

NOVEMBER, 1921

GOOD PAINT THINGS

COMPLETE EDITION

A Wholesale Price List of Paints and Paint Stuff

NET PRICES

Subject to change without notice



Clean-
Up
And
Paint-
Up
Campaigns



Help
Make
Good
Neighbor-
hoods
And
Good
Neighbors

Latest Market Information on Page 2

The Cleveland Window Glass and Door Company

CLEVELAND

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Plain Net Figures. Why?

When selling by mail through a medium like this price list, it is necessary to make all selling arguments so plain and conspicuous that the buyer can not miss them.

The prices when quoted as we show them in PLAIN NET FIGURES, can be quickly and easily judged. They talk for themselves and don't need any boosting. Net prices save figuring, avoid mistakes and make comparisons easy. We like comparisons because we are not afraid of the result.

The quality of the goods we sell is readily recognized by the well-known standard brands listed. You can depend on every statement we make regarding our quality. We test our goods and know them thoroughly.

Paint Service

Service is a term much used today in advertising, and also much abused.

There is no business in which it is a more important factor than in the paint business. The paint buyer wants service, and realizes its importance.

Service means not only quick delivery, but also dependable goods, fair treatment, and honest and competent advice as to proper materials for given work. On this latter point valuable service can often be given in helping to choose materials that save labor or make possible superior results at no more, or even at less cost than through the usual methods.

All of these things comprising service, coupled with the lowest consistent prices, are what you should, and probably do, expect in return for your trade.

Our long years of study and training, our modern paint factory, agencies for long established and widely known lines, large buying power, and honest desire to serve our customers well, are some of the reasons why we feel capable of rendering that kind of paint service you desire.

Whether we give such service is for you to judge. Look through this price list and compare our prices and quality with others. All we ask is that you buy from us when you can to advantage.

MARKET REVIEW

LINSEED OIL

The crop of flaxseed harvested in the United States and Canada this year is considerably less than half our normal requirements and it will be necessary to import large quantities from Argentina to cover our needs. The present year crop of South America is still undetermined and price of seed and linseed oil in this country will depend largely on the Argentine developments. Another factor that will influence future trend of the market here is the new tariff measure which provides a substantial duty on oil and seed. Best authorities lean to the opinion that present prices are close to if not actual bottom for the ensuing year.

TURPENTINE

The statistical position of turpentine is strong and many authorities feel that prices will be maintained on present basis and may go higher. There seems to be good export demand.

WHITE LEAD—MIXED PAINTS, ETC.

Recent announcement by lead corrodors guarantee present prices until Feb. 28th, 1922. In case of decline before said date, credit will be issued to cover reduction on lead on hand purchased since Nov. 2nd, 1921. Mixed Paint and Color prices appear to be at bottom and there is small likelihood of radical changes in prices.

SHELLAC

Shellac prices have advanced sharply during the past six weeks due to scarcity of supplies in this country. Importers tell us present prices will hold at least until Jan. 1st and possibly longer.

TERMS

For approved credit, our terms are 30 days net, 2 per cent in 10 days, on all goods quoted in this book, except oils, turpentine, alcohol, Barrelled Sunlight, shellac and gold leaf, on which terms are 30 days net, 1 per cent in 10 days.

For cash with order, we allow 5 per cent, except on lead, oil, turpentine, alcohol, Barrelled Sunlight, shellac and gold leaf, which are subject to 2 per cent discount for cash with order.

All goods are sold f. o. b. Cleveland, except varnish in case lots, on which freight is allowed.

All C. O. D. orders must be accompanied by deposit sufficient to cover freight charges both ways.

An Added Facility For Service in Good Paint Things



Here is an accurate picture of our modern paint and varnish factory located in Cleveland and devoted to the manufacture of high grade paints, varnishes and roof coatings.

With a few exceptions, all products in this book under the trade brands of SUNSHINE, PERMATONE, DUREDEC and RIVERSIDE are made in our factory according to a uniform standard of quality. The raw materials and finished products are carefully tested to insure dependable quality at all times.

With this added facility we are able to offer you even greater value than before and merchandise that we fully guarantee to be as represented. Through our factory we can furnish special paints for industrial and other purposes and invite inquiries on such products.

We now feel we are in the strongest possible position to serve all classes of paint and varnish users.

THE CLEVELAND WINDOW GLASS & DOOR CO

MAGAZINE SECTION

DEVOTED TO NEWS OF INTEREST TO PAINT TRADE

We invite inquiries concerning knotty paint problems.
If we can't solve them we will find some one who can.

How to Detect Adulteration of Turpentine

When turpentine is adulterated to the extent of 10 per cent or more, a careful observer familiar with turpentine can usually determine the fact by one or more of the following simple tests:

Odor—The presence of kerosene, gasoline, benzol, or solvent naphtha is usually revealed by its odor. Wood turpentine is best distinguished from gum spirits by its odor. The odors of these materials cannot be described; they can be learned only by actual trial and experience. Lack of the characteristic turpentine odor is good ground for a careful test to determine the purity of the sample.

Grease Spot—Pour a little of the suspected turpentine on a piece of white writing paper. If the bulk of the sample evaporates rapidly from the paper, leaving a greasy spot which evaporates very slowly or not at all, the turpentine is probably adulterated with kerosene or heavy solvent naphtha, or contains a large percentage of heavy turpentine which will not distill below 170° C. The odor of the grease spot often determines the nature of the adulterant. Greasy spots around bung or spigot holes of turpentine barrels are also indicative of these adulterants.

Bead—When a perfectly clean dry bottle is partly filled with turpentine and violently shaken for a moment the bead or foam that forms will immediately pass away if the turpentine is pure and fresh. If the foam persists for 5 seconds or more, the turpentine probably is adulterated or old.

Evaporation Test—Set a 5-inch watch glass near an open window where a gentle air current can blow across it. Carefully place in it 5 cc. (a tablespoonful) of the turpentine, so that the glass does not become wet with the turpentine beyond the edge of the surface of the liquid. Then carefully pipette or dip out 2 cc., or about half of it (a scant teaspoonful). Observe the rim of the turpentine film after 3 hours. If the rim is continuous or more or less regular in outline, the turpentine is probably pure. If, however, the rim is made up of a chain of distinct drops or beads, or if the liquid appears to flow back to the center of the glass in distinct streams, it probably is adulterated with mineral oil or is an old turpentine of high specific gravity. The unevaporated residue will also smell of mineral oil if kerosene or any other oil which is less volatile than turpentine has been used as an adulterant.

How Bronze Powders Are Made

The name Bronze Powder applies to powder made from copper, spelter, tin and various alloys of these metals which under microscopic inspection would reveal minutely fine, thin, leafy "flakes" as distinguished from the usual fine ground "granule" powder. It is generally supposed Bronze Powders are produced by grinding. This is not so. They are made by a mechanical stamping process.

The raw material or alloy is first melted and in a liquid state poured upon a revolving cylinder into narrow, thin strips, which are then cut by automatic power cutters into small pieces; reduced it is fed into stamping batteries and stamped into large leafy flakes.

After screening these flakes are put through a second stamping process and reduced to powder. The powder is automatically put through a very fine wire cylinder sieve and is then ready to separate. The fine, light weight powder is extracted from the heavier particles by means of air current separators.

By far the most important operation is the finishing. Unfinished powder from the separator is polished and finished by friction. The powder being forced between rapidly revolving

MAGAZINE SECTION

(Continued)

ing brushes and against the indented sides of steel drums, the friction creating the polish or brilliancy.

Numerous colors are produced by heating the powder in copper drums, slowly revolving over gas flames. More intense colors are produced by mixing with aniline dyes. Almost any desired color or shade can be made.

The selection of Bronze Powder should be very carefully made by the user for the number of grades are many and the shades unlimited.

A powder most suitably adapted for the Lithographer would be of no use to the Radiator Painter. And again, the powder giving highly satisfactory results for best Picture Frame work would be unsatisfactory and useless for the Lithographer.

A careful study has been made of the individual industrial requirements, and each particular feature, whether it be brilliancy, fineness, dryness, smoothness, etc., has been embodied into that grade of powder requiring it.

Palegold is the regular shade of gold leaf and is generally used. Richgold is light gold or brass color. Deep gold resembles the Roman Gold shade.

How About the Gutters?

Of course on a well painted house the eaves troughs and down spouts are painted with the body or trimming color used on the building. But how about the inside of the gutter? Many painters neglect this important part of the work, and paint only the part which shows from below because the trough is filled with dirt and dead leaves and it is a somewhat dirty job to clean it out. Because of this the eaves troughs soon rust through and must be replaced with new ones.

Painting the interior of an eaves trough is as important as painting any other part of the house. After cleaning it thoroughly give it a coat of red lead paint mixed with oil and turpentine, and when this is thoroughly dry apply a coat of good red Oxide or Graphite Paint. This treatment applies equally to the flashings of cornices, skylights and other roof work.

On new galvanized iron work, however, trouble will be experienced unless the surface is prepared to receive paint. It should be washed with a solution composed of one quart of warm water in which $\frac{1}{2}$ oz. each of nitrate of copper, chloride of copper and sal-ammoniac have been dissolved and to which $\frac{1}{2}$ oz. of hydrochloric acid has been added. This mixture should be made in a glass or earthen jar as the chemicals will eat a tin pail.

Apply with a flat brush and when dry brush off the white powder which remains on the surface and paint with red lead paint. The final coats can be of any color desired, using white lead paint. This job will stand for years without peeling.

Permatone Barn and Metal Paint on page 15.
Graphite Paint on page 12.

Removal of Glue Stains

Casein and vegetable glues containing caustic soda produce stains on certain kinds of wood, notably the oaks, maple, cherry, elm, ash, birch and beech. Some glues stain the wood more than others, and those that contain the most alkali are likely to be most injurious. The staining is due to the action of the alkali in the glue on the tannins and other constituents of the wood, whereby a substance related to ink is formed.

No means have yet been found of preventing this chemical action. Precautions can be taken, however, the Forest Products Laboratory believes, which will keep the discoloration from the finished surfaces.

The most trouble with glue stain in wood working is caused by the penetration of the glue solution through thin face veneers. This seepage is likely to occur if the veneer is less than 1-20 inch thick and somewhat porous. The consistency of a glue in part determines whether it will be squeezed through the wood or not.

It is quite obvious that under similar conditions a thin glue will penetrate farther than a thick glue. For this reason the quantity of water that is added to a glue might be diminished, and fillers added when staining is feared. The amount of pressure exerted by the panels in the press is also a factor, but it would not be advisable to reduce the pressure in order to check the flow of the glue.

If a panel is dried promptly, the caustic soda will have difficulty in coming to the surface. Rapid drying can be brought about by removing the panels from the press as soon as it is safe to do so, and placing them on stickers. The amount of staining can also be decreased somewhat by placing a caul or some other flat object between adjacent panels in the press.

Casein and vegetable glue stains can be almost entirely removed by sponging the stained surface with an oxalic acid solution, prepared by dissolving 1 ounce of oxalic acid crystals in about 12 ounces of water. Still better results may sometimes be obtained by moistening the wood first with a sodium sulphite solution made up in the same concentration as the oxalic acid. In this way, stubborn stains can be almost obliterated.

ALCOHOL

		(188 Proof)
Bbls.....	per gal.	Wood Denatured \$.80 \$0.50
Half Barrels.....	per gal.	.60
Less than bbls.....	per gal.	1.00 .65
Cans extra. (See page 5.)		
180 Proof Denatured Alcohol, 1 cent gallon less.		

SUPERIOR ALUMINUM PAINT

Washable, weatherproof and grease proof. Prevents rust and is durable. Good for radiators, metal, wood and leather. Put up in presstop cans ready for use.

Sixth-pints.....	\$0.16
Quarter-pints.....	.21
Half-pints.....	.36
Pints.....	.64
Quarts.....	1.20
Half-gals.....	2.28
Gals.....	4.45

AMMONIA

Extra strength.	
In carboys (about 15 gals.).....	per gal. \$0.80
Less quantities.....	per gal. .90
Containers extra.	

ALUM

	Per lb.
Commercial powdered, less than bbls.....	\$0.11
Commercial powdered, full bbls.....	.10

ASPHALTUMS

Our asphaltums are thoroughly high grade. The Turpentine Asphaltum is recommended for the best class of iron painting.

	5	1/2	1/4
	Bbls.	Gals.	Gals.
Benz. Asp.....	\$0.65	\$0.95	\$1.00
Union Asp.....	.82	1.10	1.15
Turp. Asp.....	.93	1.25	1.30
		.70	.43

No charge for packages.

BEESWAX, ETC.

	Per lb.
Wax (Yellow).....	1-lb. cakes \$0.45
White (Pure Beeswax).....	2-lb. boxes .75

BLACK BOARD SLATING

In black and green.
Dries flat, hard, smooth and will not crack.

Gallons.....	\$3.77
Quarts.....	1.11
Half-pints.....	.43

BRONZES

We select our bronzes with the greatest care, making careful tests. In listing the various grades we have given only brief descriptions and shall be glad to furnish more detailed information on request.

Prices on all gold and colored bronzes in one ounce papers, pound packages, 10 cents per pound advance over one pound can price.

GOLD BRONZES

	1 lb. cans each	Per oz.
A—Pale shade. Put up in oz. papers and lb. cans. First-class bronze for radiators and gas fixtures..	\$1.22	\$0.12
B—In pale and rich shades. Put up in oz. papers and lb. cans. Used principally for decorative purposes.....	1.50	.16
C—In pale and rich shades. Put up in oz. papers or lb. cans. For high grade work on mouldings, etc.....	1.78	.19
D—In pale and rich shades. Put up in oz. papers and lb. cans. For very finest work on mouldings or for high grade frescoing.....	2.05	.23
EXTRA SUPERIOR FRESCO		
Pale shade. Put up in oz. papers. Excellent for frescoing or for fine finish on mouldings.....	2.25	.24
FRENCH GOLD LEAF BRONZE		
In oz. papers or lb. cans.....	3.65	.35
B GOLD LINING		
In oz. papers and 1/2 lb. papers..	3.65	.35
EXTRA FINE GOLD LINING		
In 1 oz. papers.....	4.20	.42

ALUMINUM BRONZES

CHEMICALLY PURE—Put up in one oz. papers, quarter or lb. cans. A good radiator bronze.....	\$1.22	\$0.12
FINE ALUMINUM LINING		
In oz. papers.....	\$4.50	\$0.42
Aluminum Bronze in 1/2 lb. pkgs. 10c per lb. over 1 lb. cans, 1/4 lb. pkgs. 20c advance, 1 oz. papers 30c advance.		

MISCELLANEOUS BRONZES

RADIATOR COPPER.....	\$2.25	\$0.23
PATENT COLORED BRONZES—		
In nine colors, each of clear rich tone; red crimson, light and dark green, light and dark blue, fire, violet, and purple, in oz. papers	\$2.25	\$0.25

BRONZING LIQUIDS**SUNSHINE BANANA LIQUID**

A high grade enamel bronzing liquid, used with bronze powders for finishing mouldings and decorative work. This liquid is a powerful solvent of paint or varnish and should not be used over painted or varnished surfaces

Gallons.....	\$3.33	Pints.....	\$0.72
Half-gal.....	1.94	Half-pints.....	.44
Quarts.....	1.11		

CHAMPION LIQUID—C. W. G. & D. CO.'S

Bronze powders mixed with this liquid make a very durable finish, suitable for radiator and fresco work.

Gallons.....	\$1.25	Half-pints.....	\$0.18
Half-gal.....	.70	Quarter-pints.....	.12
Quarts.....	.40	2 oz. bottle.....	.08
Pints.....	.25		

HEAT RESISTING LIQUID

Made especially for bronzing surfaces subjected to extreme heat.

Gallons.....	\$1.78
Half-gal.....	1.00
Quarter-gal.....	.56
Pints.....	.33
Half Pints.....	.20

EXTRA SUPERIOR FRESCO LIQUID

Any of our decorative bronzes mixed with this liquid makes a very close imitation of gold leaf.

Gallons.....	\$2.05
Half-gal.....	1.10
Quarter-gal.....	.60

SUNSHINE CARRIAGE PAINTS

Work freely and wear well, being made from permanent colors, finely ground in high grade varnish. Considered the best line of carriage paint sold. Made in eight colors, put up in presstop cans.

	Qt.	Pt. 1/2-pint
Yellow.....	\$1.27	\$0.70 \$0.40
Coach Green.....	1.27	.70 .40
Gray.....	1.27	.70 .40
Black.....	1.10	.60 .37
Carmine.....	1.37	.77 .43
Vermilion.....	1.37	.77 .43
Tally-Ho Red.....	1.27	.77 .43
Wine.....	1.37	.77 .43
Tan.....	1.10	.60 .37

EMPTY CANS

Jacket cans and cans in cans used for shipping liquids like alcohol, oils, etc., where extra charge is made for containers.

10 gallon. 2-5s in a case.....	\$2.00
5 gallon. 1-5 in a case.....	1.25
3 gallon.....	.85
2 gallon.....	.65
1 gallon.....	.30
1/2 gallon.....	.20

CALCIMO WALL FINISH

A prepared calcimine for the painter, also good for home use. In powdered form—ready for immediate use, by the addition of cold water.

	White	Ordinary Tints
Bbls. 350 lbs. per cwt.....	\$0.07½	\$0.08¼
Kegs 100 lbs. per cwt.....	.08½	.09¼
5 lb. pkgs. per lb.....	.09¾	.10½
Bulk (white only).....		.08¾

CALCIMO WALL COLORS

Much deeper than the usual shades. Sun and lime proof. Glued and ready for use when water is added.

	50-lb. kegs	Less
A—Canary Yellow.....per lb.	\$0.20	\$0.22
B—Gray Olive.....per lb.	.20	.22
D—Dark Olive.....per lb.	.20	.22
F—Light Olive.....per lb.	.20	.22
G—Delft Blue.....per lb.	.20	.22
H—Dark Yellow.....per lb.	.13	.15
I—Light Green.....per lb.	.27	.29
J—Terra Cotta.....per lb.	.13	.15
K—Moorish Blue.....per lb.	.29	.31
M—Dark Green.....per lb.	.20	.22
O—Medium Green.....per lb.	.20	.22
R—Leather Brown.....per lb.	.17	.19
S—Light Blue.....per lb.	.13	.15
T—Moss Green.....per lb.	.27	.29

AQUADURO COLD WATER PAINT

A dry powder which, by the addition of cold water, becomes a fire-resisting paint which will not rub, scale or turn yellow. Suitable for inside or outside factories, warehouses, stables, saw mills, farm buildings and fences. Sixteen colors and white. Weather-proof and durable.

	400 lb.	100 lb.	50 lbs.	25 lbs.	Less
White.....	\$0.12	\$0.12½	\$0.13	\$0.13½	\$0.15
Colors all except					
Nos. 51, 61 and 65	.13	.13½	.14	.14½	.16
51, 65 and Black.	.14	.14½	.15	.15½	.18
No. 61.....	.18	.18½	.19	.19½	.21

FACTORY WHITE

Our best Quality Cold Water Paint

A paint sold in the dry powder form, made ready for use by adding cold water; has excellent body; will not rub or scale; any number of coats can be applied. For the interior coating of factories, warehouses, stables, etc. It resists fire and stays white better than oil paint. Can be applied with brush or painting machine.

	Per cwt.
Barrels, 400 lbs.....	\$6.00
Kegs, 100 lbs.....	7.00
Less.....	8.00
Sample package and further information for the asking.	

VERIWHITE COLD WATER PAINT

For same purposes as Factory White is used, but is not as high quality. Good white, will not rub or flake off and will not turn yellow. It's the average grade cold water paint.

	Cwt.
Bbls. 400 lbs.....	\$4.25
Less than bbls.....	6.00



FACTORY WHITE PAINTING MACHINE

Most practical machine we know of for applying cold water paints, calcimines, whitewash or oil paints. Portable, durable, rapid and easy to operate. Will save its cost on one contract.

No. 0—holds 7 gallons.....each \$18.00

PORCH AND LAWN FURNITURE ENAMEL

Made in green and vermilion shades. Both rich in tone. For out-of-door furniture, wood or iron porch chairs, lawn seats, flower stands, etc.

	Green	Vermilion
Quarts.....each	\$1.27	\$1.37
Pints.....each	.70	.77
Half-pints.....each	.40	.43

CHAMOIS SKINS

All are trimmed, free from seams. Will not get hard if dried properly. Being very soft and thick, they hold a large quantity of water.

	Per kip of 30	Each
A—7 x 9.....	\$1.95	\$0.07
F—12 x 16.....	7.78	.29
K—16 x 21.....	17.76	.65
L—17 x 23.....	20.37	.75
M—19 x 25.....	25.14	.90
N—20 x 26.....	28.70	1.05
O—23 x 26.....	31.64	1.15
A. L.—24 x 27.....	34.02	1.25

CHAMOIS

	Each
F. H. X—13 x 24.....	.65
F. I. X—15 x 27.....	.85
F. K.—17 x 29.....	1.05
S. D. X-187—23 x 26—(Oil Tanned).....	1.25
S. D. X-225—25 x 31 (Oil Tanned).....	1.55
S. D. X-275—30 x 37 (Oil Tanned).....	1.90

WOOD PRESERVATIVE

CARBOLINEUM AMERICAN

Wood preservative.

For the preservation of wood. Specified by the U. S. Government and by many railroads. Also used largely in tanneries and factories. All wood used in exposed places or under ground should be treated with it. Prevents dry rot. Good for telephone poles, railroad ties, docks, etc.

In full bbls. 50 gallons.....per gal.	\$0.72
Less quantities (containers included) per gal.	1.00

DITZLER'S JAPAN COLORS

For Auto and Carriage Work

For many years the Ditzler standard grind of Japan colors has been one of dependability for fineness, uniformity, strength and tone. Their use by some of the largest and highest class shops in the country show the merit of this line is recognized. These colors when thinned with turpentine dry perfectly flat.

In addition to the Japan colors we carry a large stock of Color Varnishes, Striping and Elastic Colors, Fillers and Primers of this maker. Send for complete price list and color card.

SUNSHINE COLORS IN OIL

Best Grade made in our own factory from the best raw material, full strength.

A careful comparison of these colors for strength, fineness of grinding, color and uniformity, will convince you that there are none better and few as good. They are triple ground in pure linseed oil.

Prices below are for 1-lb. cans. In 25 lbs. 3 cents less; 12½ lbs. 2 cents less per pound. All net weight cans.

BLACKS	Per lb.
Best Drop Black.....	\$0.35
Best Lamp Black.....	.40
No. 1 Lamp Black.....	.34

BLUES	Per lb.
Best Cobalt Blue.....	\$0.53
Best American Blue (formerly Prussian)...	.75
Best Ultramarine Blue.....	.52

BROWNS	Per lb.
Best Italian Burnt Sienna.....	\$0.33
Best Italian Raw Sienna.....	.33
Best Turkey Burnt Umber.....	.30
Best Turkey Raw Umber.....	.30
Best Italian Vandyke Brown.....	.34

GREENS	Per lb.
Best Chrome Green, Lt., Med. and Dk...	\$0.35

LAKES	Per lb.
Best English Rose Lake.....	\$0.55
Best English Rose Pink.....	.50
Best Turkey Red Lake.....	.70

WHITES	Per lb.
Best French Zinc, "V. M. Co's" Oil.....	\$0.32
Best French Zinc in Damar.....	.36

REDS	Per lb.
Cherry Red.....	\$0.42
Best Indian Red.....	.36
Best American Vermilion.....	.42
Best Tuscan Red.....	.45
Best Venetian Red.....	.23

YELLOWS	Per lb.
C. P. Chrome Yellow, Lt., Med. and Dk...	\$0.46
No. 1 Chrome Yellow, Lt., Med. and Dk...	.40
Best Golden Ochre.....	.25
Best Yellow Ochre.....	.25

ARTISAN GRAINING COLORS

In eight shades, light oak, dark oak, walnut, maple, cherry, ash, mahogany, and chestnut.

Per lb.....	\$0.30
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COLORS IN OIL

Large Packages

SUNSHINE OCHRE

A natural French Ochre, ground fine, of great strength and fine color, in pure linseed oil. Let us send you a sample.

12½ lb. cans.....	per lb.	\$0.17
25 lb. cans.....	per lb.	.16½

ONYX OCHRE

A fine Ochre, ground in pure linseed oil. It is a strong Ochre with a beautiful tone.

25 lb. cans.....	per lb.	.19½
12½ lb. cans.....	per lb.	.19½

"C" WHITE AND GRAY OCHRE

For priming work. Much better than most priming whites and grays.

12½ lb. cans.....	per cwt.	\$9.75
25 lb. cans.....	per cwt.	9.50

CLEVELAND XX VENETIAN RED

A medium grade red for ordinary work. Better than the average priming color.

25 lb. cans.....	per cwt.	\$11.00
12½ lb. cans.....	per cwt.	11.50

CLEVELAND XX YELLOW OCHRE

A rich French ochre color of clear tone, finely ground in oil.

25 lb. cans.....	per cwt.	\$11.00
12½ lb. cans.....	per cwt.	11.50

SUNSHINE VENETIAN RED

Two Shades, Light and Dark

The best English Venetian Red, ground in pure linseed oil. Has strong tinting quality. The dark shade is almost like Indian Red in color and tone.

	Light	Dark
12½ lb. cans.....	per lb.	\$0.16½
25 lb. cans.....	per lb.	.16 .18

COLORS IN OIL

BRONZITE GREEN

This is a natural pigment ground in pure linseed oil. It is more permanent and will take more oil than ordinary greens. We carry six shades. It is especially suited for use as body color or trimmer for store-fronts, roofs, signs, etc. It is not recommended for a tinting green. Send for color card.

	100 lb. Cases	Less
25 and 12½ lb. cans.....	per lb.	\$0.17 \$0.18

PERMATONE GREEN

Ground in linseed oil. Noted for its strong color, durability and covering power. Permanent shades. Made in light, medium and deep. Excellent tinting color.

	Per lb.
1 and 5 lb. cans.....	\$0.32
12½ lb. cans.....	.30½
25 lb. cans.....	.30

ZINC IN OIL

	25 lb.	12½ lb.	1 & 5 lb.
Fr. Green Seal.....	\$0.26½	\$0.27½	\$0.32
Fr. Red Seal.....	.25½	.26½	.31
American.....	.22	.22½	

DRYERS

We would not recommend dryers which cost less than our B grade. The B grade is suitable for ordinary work, but we advise either of the other grades quoted for the best results.

	Bbl.	½ bbl.	5 gal.	1 gal.
	per gal.	per gal.	per gal.	per gal.
Painters' B Dryers.....	\$0.60	\$0.65	\$0.90	\$0.95
Painters' Union Dryers.....	.82	.87	1.10	1.15
Painters' Turp. Dryers.....	.93	.98	1.25	1.30
White Oil Dryers.....			2.10	2.20

PRATT'S LIQUID DRYER

	per gal.	\$2.18
5 gallon cans.....	per gal.	2.25
Gallons.....	each	1.28
Half-gallons.....	each	.71
Quarts.....	each	

DRY COLORS

A very complete line of dry colors is carried in stock at all times. We buy them in carload lots, and for this reason, together with our excellent handling facilities, are able to make the exceedingly low prices quoted and at the same time sacrifice nothing in quality.

We carefully test each shipment, and the uniformity and strength of our colors can be relied upon. Samples are gladly submitted on request.

Prices quoted below are on our standard grades. We can furnish other grades to match samples, and quote equally low prices.

DRY LAMP BLACK

We list below four grades of the well-known Germantown Lamp Black, Trimount, Star and Arab and an ordinary lamp black as No. 1.

Size	Star	Arab	No. 1
1 lb. less than bbl., per lb.	\$0.31	\$0.26	\$0.20
½ lb. less than bbl., per lb.	.37	.31	.24
¼ lb. less than bbl., per lb.	.44	.39	.30
Asst. less than bbl., per lb.	.37	.31	.24

In full barrel lots 2 cents per lb. less and \$1.00 extra charge for barrel. Weight of barrels about 50 pounds.

DRY DROP BLACK

	Per lb.
Eng. Super Drop Black.....200 lb. bbls.	\$0.12½
Eng. Super Drop Black.....Less	.15

DRY BLUES

	200 lbs. Bbls.	28 lb. Drums	box	Less
Ultramarine, H. M., per lb.	.36	.40	.42	.47
Ultramarine, A. D., per lb.	.27	.30	.32	.36
Ultramarine, C. B., per lb.	.23	.26	.28	.31
Prussian Blue, pure, per lb.			Market	
Celestial Blue, best, per lb.	.31	.33	.39	
Cobalt Blue, best, per lb.	.25	.27	.31	

DRY GREENS

	100 lb. Kegs	28 lb. Boxes	Less
Eagle Chrome Green, L. M. D., per lb.	.17	.18	.19
Best Chrome Green, L. M. D., per lb.	.22	.23	.25
Limeproof Green, Lt. Med. Dk., per lb.	.26	.27	.28
Brilliant Green, Lt. and Dk.	.45	.47	.48

DRY BROWNS

	100 lb. Drums	28 lb. Boxes	Less
Turkey Umber, burnt and raw, per lb.	.11	.13	.14
Am. Umber, burnt and raw, per lb.	.05½	.07½	.09
Ital. Sienna, burnt and raw, per lb.	.13	.15	.16
Am. Sienna, burnt and raw, per lb.	.06	.08	.09

FINE DRY REDS

	100 lb. Drums	28 lb. Box	Less
Vermilion No. 1000, fair quality, light shade, per lb.	.30	.32	.35
Vermilion Swiss, finely ground, rich color, per lb.	.35	.37	.39
Vermilion Permanent, very fine, a rich, permanent shade.	.39	.41	.43
Extra Super Indian Red.	.20	.22	.23
Super Tuscan Red.	.28	.30	.31
English Vermilion—Market Price.			
Limeproof Red.	.50	.52	.55
Fresco Red.	.50	.52	.55

DRY LAKES

	100 lb. Drums	28 lb. Box	Less
Turkey Red Lake..... per lb.	.50	.55	.60
Vienna Lake..... per lb.	.75	.80	
English Rose Pink..... per lb.	.28	.30	.33
English Rose Lake..... per lb.	.40	.44	.50

DRY VENETIAN REDS

	350 lb. bbls.
Essex, fair quality, per cwt.	\$3.50
Bright, has good color, no grit, per cwt.	3.75
C. W. G. Scarlet, good, strong color, ground fine, per cwt.	4.00
Crown, best grade, rich color, ground very fine, per cwt.	4.50
Less than bbls., ½c net per lb. extra.	

DRY YELLOWS

	100 lb. Kegs	28 lb. Boxes	Less
E. Chrome Yellow, L. M. D., per lb.	.24	.26	.27
Best Chrome Yellow, L. M. D., per lb.	.33	.35	.36
Dutch Pink, Imported, per lb.	.22	.24	.26

DRY OCHRES

	350 lb. Bbls.
C. W. G. Light Golden, a popular grade, good color and quality, per cwt.	\$3.00
Rochelle Yellow, excellent color, ground fine, per cwt.	3.25
French American, very fine grade, equal to imported ochre in color and fineness, per cwt.	8.00
Marseilles (French), for decorators' use, per cwt.	12.00
Smaller quantities than barrels, ½c per lb. extra.	

DRY IRON ORE

	500 lb. Bbls.	Less
Prince's Metallic, per cwt.	\$3.10	\$3.75
Rossie Iron Ore Mineral, per cwt.	3.00	3.50

DRY FILLERS

	350 lb. Bbls.	Less
Silica, per cwt.	\$3.00	\$3.50
Silver White, per cwt.	3.00	3.50
Reno's Umber, per cwt.	4.50	5.00

ZINCS

DRY WHITES

	100 lb. Kegs
French Green Seal, per cwt.	\$15.00
American, per cwt.	12.00

WHITING

	400 lb. Bbls.	Less
Commercial, per cwt.	\$2.25	\$3.00
Gilders', per cwt.	2.50	3.50
Paris White English Cliff, per cwt.	4.00	5.00

FRESCO COLORS IN DISTEMPER

Put up in glass jars 2½ by 4 inches. These are pure colors, finely ground in water without glue or sizing, for fresco and scenic work or for graining purposes.

	Per jar
Italian Burnt Sienna.....	\$0.33
Italian Raw Sienna.....	.33
Italian Vandyke Brown.....	.33
Ivory Black.....	.38
Rose Pink.....	.45
Rose Lake.....	.65
Turkey Burnt Umber.....	.29
Turkey Raw Umber.....	.29
Venetian Red.....	.29
Yellow Ochre.....	.37

WOOD FILLERS**SUNSHINE LIQUID FILLERS**

A good filler for medium class work. Works easy, dries hard and sandpapers well.

	Each
Gallons.....	\$1.94
Half-gallons.....	1.04

PREMIUM LIQUID FILLER

(Pratt & Lambert's)

This filler has been on the market for years and has always given satisfaction. Dries hard and holds up finishing coats in good shape.

Gallons.....	\$2.44
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RICE'S LIQUID FILLER

This filler is well known among painters. It gives general satisfaction.

	Per gal.
Gallons.....	\$1.89
Half-gallons.....	1.06
Quarts.....	.57

SURFACENE LIQUID FILLER

(Glidden's)

A pigment liquid wood filler to be used as first coater in place of shellac.

	Per gal.
1 gallon cans.....	\$2.60
Half-gallon cans.....	1.44
Quart cans.....	.81

WHEELER'S PASTE FILLER

A very high grade filler. Made from genuine silax, light oak, dark oak, golden oak, mahogany shades.

1 lb. cans.....	per lb.	\$0.29
5 lb. cans.....	per lb.	.26
10 lb. cans.....	per lb.	.24
25 lb. cans.....	per lb.	.21

SUNSHINE PASTE FILLER

A thoroughly high grade filler, for hard wood. It is made of the best Silica. Dries hard and will not shrink. Light, dark and golden oak shades.

1 and 2 lb. cans.....	per lb.	\$0.22
5 lb. cans.....	per lb.	.17½
10 lb. cans.....	per lb.	.15½
25 lb. pails.....	per lb.	.14

JOHNSON'S PASTE FILLER

A first-class hardwood filler, made in five shades, Natural, Dark Oak, Antwerp, Golden Oak and Green Antwerp.

1 lb. cans.....	per lb.	\$0.23
5 lb. cans.....	per lb.	.20
10 lb. cans.....	per lb.	.17
25 lb. cans.....	per lb.	.16

FLOOR PAINTS**SUNSHINE INTERIOR FLOOR PAINT**

A quick, hard-drying, glossy finish that withstands the hardest usage. Dries over night, will stand water and scrubbing. Made in our own factory.

Gallons.....	each	\$2.61
Half-gallons.....	each	1.39
Quarts.....	each	.74

SUNSHINE PORCH FLOOR PAINT

Sunshine Porch Floor Paint is made to withstand the footwear, scrubbing and chair scraping. Regular house paint would be too soft. Made in six colors.

Gallons.....	each	\$2.60
Half-gallons.....	each	1.38
Quarts.....	each	.73

SUNSHINE FLOOR HARDENER

A clear liquid intended for use on hard and soft wood floors in schools, stores, offices, etc. Prevents wood from splintering and grease and dust from penetrating and discoloring the wood.

Bbls.....	per gal.	\$2.15
5 gal. cans.....	per gal.	2.25
1 gal. cans.....	per gal.	2.30

SUNSHINE CEMENT FINISHES

All these Products Made in Our Factory.

SUNSHINE CONCRETE PAINT

For Brick and Concrete Buildings.

Interior and Exterior.

With the growing usage of concrete for structures of all kinds, the question of the right paint for this class of work is a live subject with contractors, owners and architects.

Here is a paint we know is right and we stand back of it.

Can be applied to damp surfaces and will dry and not peel off. An oil paint that dries flat and has pores that permit the cement or concrete to breathe or dry out. It's the right paint for basements, tunnels, swimming pools, stucco houses, etc. Sold in liquid form, ready for use; made in Grays, Buffs, Reds, Greens and White.

12 colors and white.		
Bbls.....	per gal.	\$2.40
5 gals.....	per gal.	2.45
Gallons.....	per gal.	2.50
½ gal.....	per gal.	2.65

SUNSHINE CEMENT BINDER

A clear liquid which acts as a Binder on old concrete floors that are dusting or crumbling. Should be applied to old concrete floors before paint is applied. It is not for new floors.

1 gal. cans.....	\$2.00
½ gal. cans.....	1.10
¼ gal. cans.....	.60

SUNSHINE CEMENT FLOOR PAINT

A liquid paint made in eight shades that is intended for concrete floors. It dries hard and is elastic and tough. Produces a glossy, durable, waterproof finish that will stand hard usage. Use Binder on old floors before applying this paint.

1 gal. cans.....	\$2.60
½ gal. cans.....	1.39
¼ gal. cans.....	.74

ENAMELS

ADELITE TINTED ENAMEL

A durable, brilliant, easy-working enamel, which dries hard in from 12 to 16 hours. Carried in white and black and 12 tints. Recommended for wood, plaster and decorative purposes.

Gallons.....	each	\$3.94
Half-gallons.....	each	2.11
Quarts.....	each	1.11
Pints.....	each	.67
½-pints.....	each	.39
¼-pints.....	each	.23

PRATT & LAMBERT'S VITRALITE

The Long Life Enamel

The best enamel that money and brains can produce. Made in Eggshell and Gloss Finish. Is pure white, does not turn yellow or crack and holds its lustre.

Works almost as free as paint and is more opaque than most other enamels. Suitable for interior or exterior use. Can be rubbed.

Gallons.....	\$6.00	Pints.....	\$0.94
Half-gallons....	3.19	Half-pints....	.53
Quarts.....	1.76	Quarter-pints..	.26

VITRALITE ENAMEL UNDERCOATER

A free-working undercoating for enamel, superior in body, whiteness and fineness to white lead.

Becomes hard as stone, forming the ideal ground for enameling.

Gallons.....	\$3.94
Half-gallons.....	2.10
Quarts.....	1.13
Pints.....	.64

RIPOLIN WHITE ENAMEL

Gallons.....	each	\$6.38
½ gallons.....	each	3.38
¼ gallons.....	each	1.84
⅛ gallons.....	each	.98

SUNSHINE WHITE ENAMEL

(Gloss)

Made in our own factory on a tested formula. A pure white lustrous enamel for interior use. Extremely tough and durable and withstands repeated washing. Will not crack or yellow and is very opaque.

Gallons.....	per gal.	\$4.00
½ gallons.....	per gal.	4.20
¼ gallons.....	per gal.	4.40
⅛ gallons.....	per gal.	4.80

SUNSHINE ENAMEL UNDERCOATER

Also made in our own factory.

Extremely white and opaque. Flows out without brush marks and sands easily. Forms an impervious coating of solid white that holds out succeeding enamel coats perfectly.

Gallons.....	per gal.	\$2.75
½ gallons.....	per gal.	2.90
¼ gallons.....	per gal.	3.05
⅛ gallons.....	per gal.	3.35

SUNSHINE BLACK CRUCIBLE ENAMEL

(Made in our Factory)

Intended to stand extreme heat on such surfaces as boiler fronts, exhaust pipes, etc. Will stand up to 750 degrees Fahrenheit. Must be subjected to some heat to make it dry hard. Produces a jet black glossy finish.

Gallons.....	each	\$2.11
½ gallons.....	each	1.22
¼ gallons.....	each	.72
⅛ gallons.....	each	.41

SUNSHINE FLAT BLACK ENAMEL

(Made in our Factory)

Solid covering dull jet black finish for picture moulding, iron and wire grill work and similar wood and metal surfaces.

Gallons.....	each	\$2.50
½ gallons.....	each	1.35
¼ gallons.....	each	.71
⅛ gallons.....	each	.41
⅙ gallons.....	each	.24

SUNSHINE STOVE PIPE ENAMEL

(Made in our Factory)

Produces a smooth, glossy black finish on stove pipes, grate fronts, iron pipes and all similar metal surfaces. Dries quick and stands the heat.

Gallons.....	each	\$1.83
½ gallons.....	each	.94
¼ gallons.....	each	.50
⅛ gallons.....	each	.28
⅙ gallons.....	each	.17

SUNSHINE CHASSIS BLACK

(Made in our Factory)

A quick drying, glossy black enamel for under parts of automobiles.

Used extensively in auto paint shops. One coat is usually sufficient on old work.

5 gallons.....	per gal.	\$2.00
1 gallon.....	per gal.	2.15
½ gallon.....	per gal.	2.30
¼ gallon.....	per gal.	2.45

SUNSHINE TOP AND SEAT DRESSING

A quick drying, flexible black dressing for fabrikoid mohair, and leather that renews, preserves and waterproofs. Does not stiffen the material it is applied to.

It can also be used for producing a glossy black finish on lamps and brass parts and as a touch-up finish on auto hoods, fenders, springs, etc. Dries in 12 to 15 minutes.

Gallons.....	each	\$3.75
Half-gallons.....	each	2.00
Quarts.....	each	1.10
Pints.....	each	.65
Half-pints.....	each	.40

JOHNSON'S FLOOR WAX

Johnson's finishes have been in use for a number of years and are favorably known by the leading floor finishers of the country.



Each	
Size No. 1.....	\$0.57
Size No. 2.....	1.14
Size No. 4.....	2.00
Size No. 8.....	4.00

Above are same as was formerly sold as 1, 2, 4, 8-lb. cans.

Per Doz.	
Auto or Household size.....	\$3.60

JOHNSON'S LIQUID WAX

Each	
Quarts.....	\$0.94
Pints.....	.50
½-pints.....	.33

JOHNSON'S POWDERED WAX For Dance Floors

Large size.....each	\$0.57
Medium size.....each	.33
Small size.....each	.23
Ball room size, 84 ozs.....each	2.67
Club room size, 22½ lbs.....each	16.00

OLD ENGLISH FLOOR WAX

Size No. 1.....	\$0.57
Size No. 2.....	1.14

BUTCHER'S FLOOR WAX

Size No. 1.....	\$0.60
Size No. 2.....	1.20
Size No. 4.....	2.15
Size No. 8.....	4.30
For floor brushes, see page 28.	

DUSTLESS FLOOR OIL

For stores, warerooms, etc., which require constant sweeping.

Should not be used on fine floors.

Barrels.....per gal.	\$0.55
Smaller quantities.....per gal.	.65

OXALIC ACID

For bleaching wood or removing stains.

Per lb.....	\$0.33
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S. C. JOHNSON & SON'S SPECIALTIES

JOHNSON'S UNDERLAC

Gallons.....	\$2.78
Half-gallons.....	1.49
Quarts.....	.81
Pints.....	.48

JOHNSON'S FLAT VARNISH

A hard drying dull varnish that produces a wax finish. Easy working.

Each	
Gallons.....	\$3.22
Half-gallons.....	1.74
Quarts.....	.92
Pints.....	.52
Half-pints.....	.30

JOHNSON'S AUTO CARBON REMOVER

Quarts.....	\$1.48
Pints.....	.92
½-pints.....	.56

JOHNSON'S AUTO-LAC

Quarts.....	\$1.30
Pints.....	.74

JOHNSON'S BLACK-LAC

Quarts.....	\$1.48
Pints.....	.92
Half-pints.....	.56

SUNSHINE GROUND COLOR (Made in our Factory)

For first coating under color varnishes, graining colors, etc. It imitates the natural color of wood, and dries perfectly flat. Any kind of wood can be reproduced with this as a ground color to build on.

Each	
Gallon.....	\$2.33
Half-gallon.....	1.25
Quarts.....	.67
Pints.....	.38
½-pints.....	.23

FLOOR AND CRACK FILLERS

GRIPPEN'S CRACK AND CREVICE FILLER

An article for which there is a large demand. Will not shrink, crack or crumble. Can be stained to match the wood. Used largely for filling cracks in old and new floors before finishing.

1 and 2 lb. cans.....per lb.	\$0.30
5 lb. cans.....per lb.	.27

S. C. JOHNSON'S CRACK FILLER

For filling cracks and crevices on floors and furniture.

1 and 2 lb. Cans.....per lb.	\$0.23
5 lb. Cans.....per lb.	.20

GRAPHITE PAINTS

SUNSHINE GRAPHITE PAINT (Made in our Factory)

In liquid form.

An excellent paint for metal surfaces of all kinds. Very suitable for roofs, fences, corrugated iron castings, structural iron work, smokestacks, etc.

Most prominent engineers now consider Graphite Paints best, and most economical for this class of work. A gallon of this paint will cover approximately 400 square feet of surface two coats.

Per gal.	
Gallons.....	\$2.61
3 or 5 gallon cans.....	2.56
Bbls. (about 50 gals.).....	2.44

GRAPHITE DRY

Ground very fine—carefully graded.

100 lb. kegs.....per lb.	\$0.10
Less quantities.....per lb.	.12

GRAPHITE IN OIL

A superior grade of paste graphite ground in pure linseed oil.

25 and 12½ lb. cans.....per lb.	\$0.15
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FURNITURE POLISHES

O'CEDAR POLISH

For furniture, floors and all varnished surfaces. A quick-acting polish free from injurious ingredients. Extends the life of the varnish and produces a lasting polish.

Quarts.....	each	\$0.83
12-ounce bottles.....	per doz.	4.80
4-ounce bottles.....	per doz.	2.40

O'CEDAR FLOOR MOPS

Triangular cotton mops made in two sizes fitted with long handles. Used for dusting and polishing hardwood floors. The mop comes treated with O'Cedar Polish and can be washed when dirty and again put in perfect condition by saturating with O'Cedar Polish.

Size No. 3 1.50 (Triangular).....	each	\$1.11
Size No. 4 1.00 (Triangular).....	each	.75
Size No. 10 1.50 (Triangular).....	each	1.11

LIQUID VENEER

A widely advertised furniture polish of excellent quality.

4 oz bottles in carton.....	per doz.	\$2.40
12 oz. bottles in carton.....	per doz.	4.80

LYKNU POLISH

4 oz.....	per doz.	\$ 2.00
8 oz.....	per doz.	4.00
20 oz.....	per doz.	8.05

GOLD PAINTS

FRESCO GOLD PAINT

The highest grade bronze with an odorless enamel bronzing liquid. Produces a finish similar to genuine gold leaf. Bronze and liquid in separate bottles. Extra large box.

Per dozen boxes.....	\$2.25
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READY GOLD PAINT

Mixed for use, in 1 oz. bottles.....	per doz.	\$1.15
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GLUES

DRY GLUES

We have contracts with large glue factories that enable us to offer exceptional values. All our glues are selected for strength, color, and working qualities. Below we give brief description of each grade, and use it is intended for.

	Bbls.	Less
F. F. Ground, Light Color Bone Stock; grade of sizing glue Guaranteed not to cake.....	\$0.16	\$0.18
E. E. Ground, Hide Stock, Suitable for cabinet work, also for picture framer's use. It is a light colored hide stock.....	.18	.20
E. E. Sheet, Hide Stock. Same grade as E. E. Ground but in sheet form.....	.28	.31
B. B. Clear, Gelatine, for kalsomining and all work where good strong glue is required. It is very clear....	.33	.36
B. B. White, Gelatine, same as B. B. Clear, except white in color.....	.41	.45
A. A. Clear Glue, Extra Thin Gelatine.....	.45	.50
D. D. Flake. A good hide stick joiners glue.....	.44	.48

LE PAGE'S LIQUID GLUE

1 oz. bottles and tubes.....	per doz.	\$1.78
Gills.....	per doz.	2.67
Half-pints.....	per doz.	4.45
Pints.....	per doz.	7.56
Quarts.....	each	1.11
Gallons.....	each	3.33

STEEL WHEEL GLASS CUTTERS

We would not recommend cheaper wheels for practical use. These will cut glass.



Per doz.....	\$1.50
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GILDERS' MATERIALS

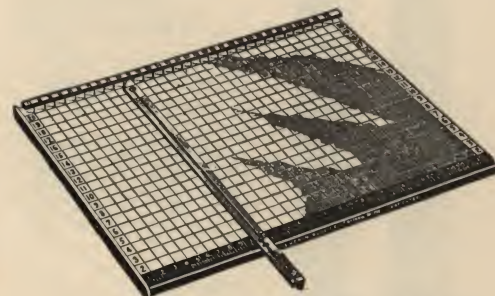
	Per pack	Per book
Hastings' XX Gold Leaf, 20 books to pack.....	\$14.00	\$0.80
Hastings' Patent Gold Leaf (for outside work).....	14.50	.85
Aluminum Leaf, 5 1/2 inches, 10 books to pack.....	3.25	.40

SUNSHINE JAPAN GOLD SIZE

	Each
Gallons.....	\$4.50
Half-gallons.....	2.35
Quarts.....	1.30
Pints.....	.75

PERFECTION GLASS BOARDS

Pins on front and back edges of board hold



rule to even inches, or it can be adjusted to fraction by cam device which moves the ends uniformly.

	Each
24 x 36.....	\$17.40
30 x 48.....	21.40
36 x 54.....	25.35
42 x 60.....	28.45
48 x 72.....	37.95

GLAZIER'S POINTS

Van Reyers, for greenhouse use, 1000 points in package.....	per package	\$0.75
Nos. 000, 00, 0, 1, 2, 3, Zinc Coated.....	per lb.	.24

LADDERS AND TRESTLES

TITE-RUNG EXTENSION LADDERS

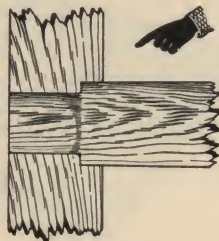
All our straight and extension ladders are made according to our own specifications. Nothing but clear Norway pine is used for side rails and hickory or ash for rungs. They are just the right weight to give adequate strength without being too heavy to handle conveniently. The ends of all rungs are dipped in Carbolineum, a wood preservative, to prevent decay.

OUR SPECIAL FEATURE

The rungs are made with a shoulder that is countersunk 3-16 inch into the side rail. This gives the full strength of the rung without weakening the side rail and the shoulder on rung prevents side sway. See illustration.



SHOULDER ON
RUNG COUNTER-
SUNK IN SIDE
RAIL



Made with shouldered rung countersunk in side rail as described above. Ends of rungs dipped in wood preservative. Fitted with automatic hook.

Lengths, 24, 26, 28, 30, 32, 34, 36, 38,
40, ft. per ft. \$0.38
42 and 44 ft. per ft. .43

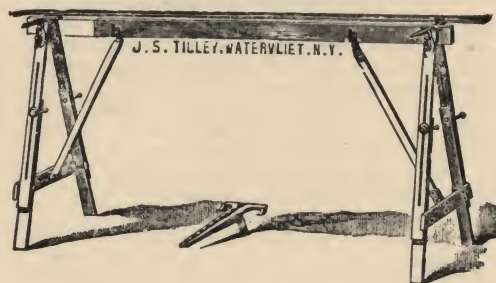
COMMON STRAIGHT LADDERS

Made same way as extension ladders.

Lengths, 10, 12, 14, 16, 18, 20, 22, 24 ft. per ft. \$0.34

SCAFFOLDS

TILLEY SCAFFOLDING JACKS

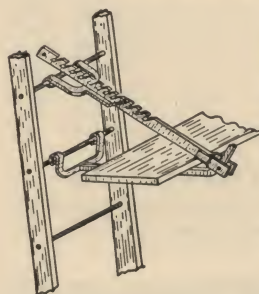


For painters, plasterers, and metal ceiling workers. Two pieces required to make a horse.

	Each piece
No. 7—Adjusts from 5 to 8 ft., each	\$6.00
No. 8—Adjusts from 6 ft. to 9 ft. 6 in.	6.50
No. 9—Adjusts from 7 ft. to 11 ft.	7.40
No. 12—Adjusts 5 to 8 ft., heavier than Nos. 7 and 8.	6.60
No. 15—Adjusts from 8 ft. to 12 ft. 6 in.	8.25

Circulars and description sent on application.

CLEVELAND LADDER JACKS



Made of best wrought iron—light, strong and practical. This type of bracket has been used for years and found most successful.

Per pair.....\$3.75

TITE-RUNG PAINTERS' TRESTLES

Length 6, 7, 8, 10, 12,
14, 16. per ft. \$0.21

Charge is made for both sides, i. e., 6 ft. size charged as 12 ft. of trestle, etc.

Outside.

TILLEY'S OPEN-TOP DECORATOR



This is without doubt the strongest stepladder of its weight on the market.

There is an iron knee and brace under the ends of each step, which passes down through the step and out through the side piece and is riveted at each end, thereby forming both tie and brace, also has extra iron braces under the bottom step. The back legs fold over the sides or front part, occupying but little space. Particularly adapted for paper hanging, decorating, or when a light, strong stepladder is required.

Sizes 4 to 12 steps. Stairway attachment on 7-ft. only. Per foot.\$0.47
Stairway attachment Per foot .60

SWING STAGING HOOK

Made of hand forged steel, 2 inches wide by 1/2 inch thick. Extreme length 39 inches.

Per pair \$6.60

EXTENSION PLANKS

No. 1—6 ft. closed, 10 1/2 ft. extended, 11 1/2 inches wide.	each \$4.85
No. 2—8 ft. closed, 13 1/2 ft. extended, 11 1/2 inches wide.	each 6.50
No. 3—10 ft. closed 15 1/2 ft. extended, 11 1/2 inches wide.	each 8.10

GEM RODDED STEP LADDER



Made of selected clear Yellow Pine with hardwood steps. Every step is braced with steel rod underneath. Hinges, braces and ears are pressed steel. A good serviceable ladder in every way.

4 to 10 ft. per ft. \$0.48
12 to 14 ft. per ft. .50

ADJUSTABLE SAFETY ROOF HOOK



Each. \$0.45

BURNISHINE METAL POLISH



The best known liquid polish on the market for brass, nickel and silverware. Does not scratch.

Four-oz. cans, per doz. \$1.20

Each
Half-pint tin cans, 3 doz. in case \$0.15
Pint tin cans, 2 doz. in case .24
Quart tin cans, 1 doz. in case .42
Half-gal. tin cans, 1 doz. in case .72
One gal. tin cans, ½ doz. in case 1.20

LYE

Washington, High Test, per case of 4 doz. . . \$5.50
Washington High Test, less, per doz. 1.50

SUNSHINE HOUSE PAINT

OUR BEST QUALITY FOR EXTERIOR

Made in our factory



White and tints made on a formula of pure white lead, zinc oxide and reinforcing pigments combined in the right proportion, pure linseed oil, dryers and thinners. Solid colors made with full strength colors and same liquids as white and tints. SUNSHINE PAINT has been used and time tested under all exterior conditions and has proven to give absolute satisfaction.

It is superior to hand mixed lead and oil because of the combination of pigment used, its uniformity and being machine ground.

Send for color card and further particulars.

Ordinary Shades.	Per. gal.
Five-gallon kits.	\$2.55
One-gallon cans.	2.60
Half-gallon cans.	2.75
Quarter-gallon cans.	2.90

Inside and outside Whites 15 cents per gallon higher.

Medium Green, Chrome Yellow, 40 cents net gallon higher.

Cherry Red, 75 cents net per gallon higher.

"FADELESS GREEN" PAINT

It is not only non-fading but is also waterproof and durable. It costs no more than other high grade paints in ordinary shades. It is put up in liquid form ready for use, in six shades. Send for color card.

1 gal. cans.	per gal.	\$3.00
½ gal. cans.	each	1.60
¼ gal. cans.	each	.85

RIVERSIDE HOUSE PAINT

(Second Quality Linseed Oil Paint)

Made in our Factory



A good quality house paint containing less of the more expensive materials and therefore sold at a popular price. It's as good as many so-called high grade paints, but it's our second best.

Riverside paint has good body and covering qualities and will give satisfactory service on interior and exterior work where the best is not required.

Made in 22 colors and white and black.

Ord. colors and O. Wh. Ins. Wh.

5 gal cans, per gal.	\$2.10	\$2.20
1 gal. cans, per gal.	2.15	2.25
½ gal. cans, per gal.	2.30	2.40

Wd. Blind Green 40c per gallon more than regular colors.

BARN PAINTS

PERMATONE BARN AND METAL PAINT

Made in our factory

Made from the best pigments, linseed oil and waterproofing liquid. This paint will form a hard-drying, elastic, waterproof film of unusual protective and wearing value. There are very few barn and metal paints on the market today that are as durable and economical to use as this product. Made in 6 shades—Red, Maroon, Brown, Gray and two Greens.

Red, Maroon and Brown, bbls.	per gal.	\$1.80
½ bbls.	per gal.	1.85
5 gals.	per gal.	1.90
1 gal.	per gal.	1.95

Gray and Greens, 25 cents per gallon advance.

RIVERSIDE BARN AND TINNERS RED

Made in our factory

A bright red oxide paint made on a linseed oil base with other oils added to reduce cost without materially affecting wearing qualities. We believe this is better than the average medium grade barn red.

Bbls.	per gal.	\$1.28
½ bbls.	per gal.	1.33
5 gals.	per gal.	1.44
1 gal.	per gal.	1.50
½ gals.	per gal.	1.67
¼ gals.	per gal.	1.83

Gray, 55 cents per gallon advance over Red.

DUREDEC FLAT WALL FINISH

WASHABLE LINSEED OIL PAINT

Made in our factory



Produces a rich velvety fresco effect, having all the durable qualities of oil paint. It is non-poisonous and holds its color. Spreads and works very easy under the brush, flowing out without brush marks and has wonderful opacity.

Linseed Oil is the best vehicle for paints and by special treatment a uniform flat effect paint is produced with a maximum of oil utilized which gives this paint its washability, durability and easy working qualities. Contains 25% linseed oil whereas most flat paints carry much less.

LABOR COST FOR APPLYING DUREDEC is exceptionally low for two reasons: First—easy working feature—more paint per hour per man. Second—it does not splash or spatter like most flats, permitting faster work. Less time required for wiping off woodwork, floors, etc. These features make it especially desirable for use in occupied rooms, stores, etc.

Made in twelve beautiful tints and white.

Bbls.....	per gal.	\$2.30
½ bbls.....	per gal.	2.35
5 gals.....	per gal.	2.40
1 gal.....	per gal.	2.50
½ gal.....	per gal.	2.65
¼ gals.....	per gal.	2.80

DUREDEC SEALER

A treated oil liquid intended to be mixed with Duredec Flat Wall Finish in proportions of ½ to ¾ gallons of sealer to a gallon of paint for first coating on new walls. Stops suction and hermetically seals the surface for succeeding coats of paint. By using this liquid as prescribed, sizing and first coat are applied in one operation.

5 gals.....	each	\$1.72
1 gal.....	each	1.83
½ gals.....	each	1.00
¼ gals.....	each	.56

DUREDEC MILL WHITE

(Gloss and Flat)

FOR FACTORIES, GARAGES, BASEMENTS, ETC.

A pure white durable finish for interior of factories, stores, bakeries, garages, etc. Can be applied to large surfaces with the same ease as outside house paint and gives a tile-like effect that holds its whiteness to a remarkable degree and retains its original finish almost indefinitely. Washable and durable.

Use Flat Mill White for undercoater for Gloss Mill White. On unpainted plaster, wood or concrete, add Duredec Sealer in first coat.

	Flat	Gloss
Bbls.....	per gal.	\$2.25 \$2.50
½ bbls.....	per gal.	2.35 2.60
5 gals.....	per gal.	2.45 2.75
1 gal.....	per gal.	2.50 2.85

KEYSTONA PREPARATORY LIQUID

An oil and varnish size for use in connection with Keystone. One-half gallon preparatory liquid mixed with one gallon Keystone makes ideal first coat that covers well and seals the surface.

5 gallon cans.....	per gal.	\$2.00
1 gallon cans.....	per gal.	2.11

KEYSTONA

Produces a rich velvety fresco effect with the durability of oil paint. It is non-poisonous, and holds its color. Works easy and levels out without showing laps or brush marks.

Because the binder is linseed oil, it is washable and is more economical to use than other flat paints. It has phenomenal spreading qualities. It is more opaque than white lead. It is the ideal coating for interior walls and ceilings in public buildings, hotels, hospitals, schools, residences, etc. Also makes an excellent undercoating for enamel.

Made in many beautiful tints and colors. Also black and white. Send for color cards and book "Nature's Harmony" that shows color schemes and gives other valuable information.

	White and Colors
5 gal. cans.....	per gal. \$2.66
1 gal. cans.....	per gal. 2.78
½ gal. cans.....	each 1.46
¼ gal. cans.....	each .79



RICE'S BARRELED SUNLIGHT ORIGINAL MILL WHITE

Made in Gloss, Eggshell and Flat finish. A very free-working interior oil paint that stays whiter than any other oil paint. For factories, dairies, stores, bakeries, etc. Will not flake or scale. Washable as tile and lasts indefinitely.

	Undercoater	Gloss, Eggshell and Flat Finish
Bbls.....	per gal. \$2.25	\$2.50
½ bbls.....	per gal. 2.35	2.60
5 gal. cans.....	3.04	3.34
1 gal. cans.....	3.26	3.56

Write for full particulars and specifications

LEAD AND WHITES

MATHESON WHITE LEAD

Strictly Pure

This is pure carbonate of lead, ground impalpably fine in linseed oil. It will take more oil to the hundred pounds than old dutch process lead. It is whiter and spreads farther. It is fully as durable as other lead carbonates.

	Per lb.
100 lb. kegs.	\$0.12 $\frac{3}{4}$
50 lb. and 25 lb. kegs. ....	.12 $\frac{3}{4}$
12 $\frac{1}{2}$ lb. kegs. ....	.12 $\frac{3}{4}$
500 lb. lots and over less 10%.	

OTHER STRICTLY PURE BRANDS

	Per lb.
Morley, Carter, Fahnestock, Anchor, 100-lb. Kegs	
Beymer-Baumann.	\$0.12 $\frac{3}{4}$
Red Lead, Dry. ....	.12 $\frac{3}{4}$
Litharge. ....	.12 $\frac{3}{4}$
50 lb. and 25 lb. kegs, $\frac{1}{4}$ cent per lb. more net.	
12 $\frac{1}{2}$ lb. kegs, $\frac{1}{4}$ cent per lb. more net.	
500 lb. lots and over less 10%.	

SUNSHINE WHITE

We are enthusiastic in our endorsement of Sunshine White. Paint made from Sunshine White and pure linseed oil will not chalk. It works easy and covers a maximum amount of surface. A hundred-weight will take about 2 gallons more oil than pure lead.

Per lb. in 100 lb. kegs.	\$0.10 $\frac{1}{4}$
Per lb. in 25 and 50 lb. kegs. ....	.10 $\frac{3}{4}$

NEWCASTLE WHITE

This can often be used where a strictly high grade lead is considered too expensive.

100 lb. kegs.	per lb. \$0.08
50 lb. and 25 lb. kegs, $\frac{1}{4}$ c per lb. more.	
12 $\frac{1}{2}$ lb. kegs, $\frac{1}{4}$ c per lb. more.	

OILS

	Bbls.	Less
Turpentine and Linseed Oil.	market	..
Rubbing Oil.	per gal. \$0.32	\$0.40
Gloss Oil. ....	.60	.70

Containers extra in less than barrel or half-barrel lots. See prices on page 6.

SIPES JAPAN OIL

Sipes AA Extra Japan Oil.

Less than Bbl. or $\frac{1}{2}$ -bbl. quantities cans charged extra. See page 6.

Bbls.	per gal.	\$0.88
$\frac{1}{2}$ bbls.	per gal.	.93
Less.	per gal.	.98

SIPES ENAMEL OIL

5 gals.	per gal.	\$1.63
1 gal.	per gal.	1.73

TURPENTINE SUBSTITUTES

	Drums	Less
XX Spirits (Turpentine Substitute).	\$0.40	\$0.45
Sunshine Thinner (Turpentine Substitute). ....	.50	.55

Less than Bbl. or $\frac{1}{2}$ -bbl. quantities cans charged extra. See page 6.

Both of these materials are ideal thinners and are equal to pure turpentine for practically every purpose for which a painter uses turpentine. They are non-injurious to paints, and evaporate a trifle slower than pure turpentine, thereby giving easier spreading power to the paint and better penetration. The only difference between XX Spirits and Sunshine Thinner is that the latter contains a sufficient percentage of wood turpentine to give it the turpentine odor. Send for samples.

PUTTY KNIVES AND SCRAPERS

PUTTY KNIVES



	Doz.	Each
No. 100 Fair Quality, Stiff Blade.	\$1.28	\$0.13
No. 303 Cocobola Handle, Stiff Blade.	2.50	.25
No. 33 Cocobola Handle, Stiff and Elastic.	5.17	.52
No. 1100 Extra Thick Stiff Blade, Chisel Edge, made for rough usage	4.72	.47
No. 1050—Extra wide. The proper tool for following a torch for removing paint. Blade is 2 in. wide by 3 $\frac{1}{4}$ in. long. Solid steel bolster, cocobola handle.	5.94	.59
No. 80 Cocobola Handle, Stiff and Elastic, Steel Bolster.	5.83	.58

SCRAPING KNIVES

No. 52—Made of well tempered steel, riveted flush bolsters, cocobola handles:

	Doz.	Each
2 $\frac{1}{2}$ in. width.	\$ 9.50	\$0.95
3 in.	10.72	1.05
3 $\frac{1}{2}$ in.	12.22	1.20
4 in.	13.72	1.35

White Lead, Linseed Oil and Turpentine subject to cash with order, discount of 2%—NOT 5%.

GRAINING TOOLS.

GRAINING ROLLS



Any painter can do good graining with a set of these.

Per set of three.....	\$0.75
Single Rolls, 5 in., each.....	.20
Single Rolls, 8 in., each.....	.30
Stain Floor Grain Tools, each.....	.36

CHECK ROLLER

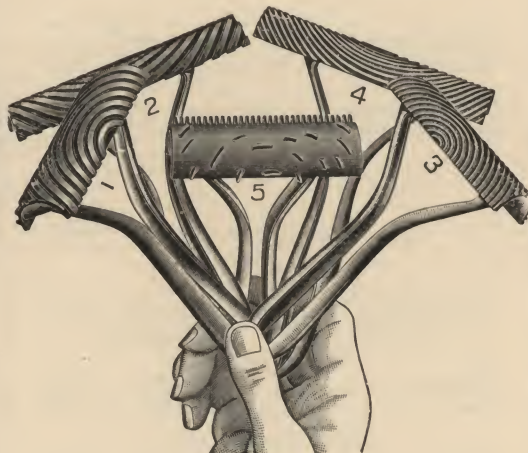
For grainers' use.
Each.....\$0.65

GRAINING COMBS



English Blue Steel, 30 inch in set. Each set consists of 12 combs, 3 of each width, 1-inch, 2-inch, 3-inch and 4-inch and assorted in 3 sizes of teeth.
Per set.....\$1.50

RIDGELY FLEXIBLE GRAINERS



The complete set of Ridgely Flexible Grainers consists of five tools as shown, from among which one can always be selected that is exactly adapted for the work in hand.

Per set.....	\$1.50
Single tools, each.....	.35

PAINTERS' DROP CLOTHS

Well made, heavy muslin cloths that will stand repeated washings.

Size 13 x 15 feet, each.....	\$5.25
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PAINT BURNERS

Our burners have powerful generators which produce a strong, clear, blue flame, using very little gasoline. They are light and well balanced. Fully guaranteed.



Each	
No. 122, Pint size.....	\$5.75
No. 209, Quart size.....	7.30
No. 1, Quart size.....	6.85
No. 31, Quart size.....	6.85

PLASTER OF PARIS

Dental Plaster—a fine grade. Very white and suitable for the best class of work.

220 lb. bbls.....	per bbl. \$7.25
Less than bbls.....	per lb. .05

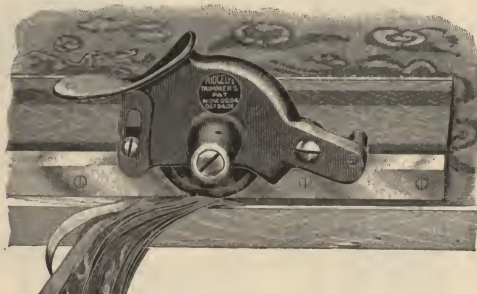
RUTLAND PATCHING PLASTER

Dry powder ready for use with addition of cold water. Used for patching walls, floors, woodwork, etc. Sets slower than plaster paris and does not shrink.

	Case lots	Less
Size 3 about 3 lbs.....per doz.	\$1.92	\$2.10
Size 5 about 5 lbs.....per doz.	3.20	3.50
Size 8 about 8 lbs.....per doz.	4.48	4.95

Size No. 3, two dozen to case. Sizes 5 and 8 one dozen to case.

PAPER HANGER SUPPLIES

RIDGELY TRIMMERS OUTFITS
AND PARTS

MODEL D (The Latest)

6 ft. Outfit 5pc No. 4, Ruled Edge and Zinc...	\$6.20
7 ft. Outfit 5pc No. 4, Ruled Edge and Zinc...	6.55
8 ft. Outfit 5pc No. 4, Ruled Edge and Zinc...	7.00
6 ft. Outfit Steel Center Straight Edge and Zinc.....	6.85
7 ft. Outfit Steel Center Straight Edge and Zinc.....	7.35
8 ft. Outfit Steel Center Straight Edge and Zinc.....	7.85
Trimmers only.....	2.90
Extra Blades.....	.45
3 in. Zincs at 6, 7 and 8 ft. Length.....	.40
4 in. Zincs at 6, 7 and 8 ft. Length.....	.55

	No. 4 Ruled	No. 10 Steel Center
6 ft. Straight Edges.....	\$3.40	\$3.90
7 ft. Straight Edges.....	3.75	4.40
8 ft. Straight Edges.....	4.00	4.90

We have Ridgely's latest style ruled straight edge showing inches, halves and quarters. This is style No. 4.

COMMON STRAIGHT EDGES

Made of 5 pieces, well selected stock.

No. 6—7 ft. long.....	each \$1.10
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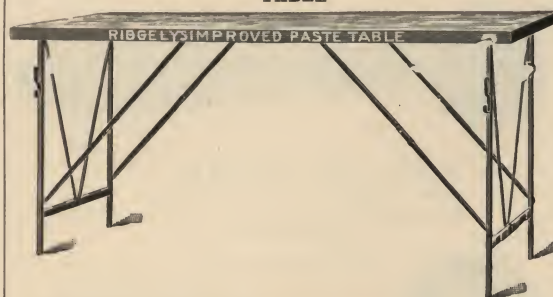
HINGED PASTE BOARDS

Made of well seasoned clear whitewood. Best quality.

7 ft. long.....	per pair \$3.25
8 ft. long.....	per pair 3.75

PATENT PAPERHANGERS'
TRESTLES

Miller style.....per pair \$1.95

ADJUSTABLE FOLDING PASTE
TABLE

Set up ready for use.

This table is made of clean, well seasoned white wood. It is light and convenient to handle. It has all the necessary rigidity, yet is sufficiently flexible to accommodate itself to an uneven floor, and will stand firmly and solidly wherever you use it. Folded 11 inches wide, open 22 inches wide.

7 ft. table.....	\$6.25
8 ft. table.....	6.65

PAPER HANGERS' SHEARS



All steel shears, warranted. These are the best quality of steel shears notwithstanding the low prices we quote.

10 in. Japanned Handles, straight.....	\$2.11
12 in. Japanned Handles, bent or straight.....	2.44
14 in. Japanned Handles, bent or straight.....	3.11

CEFCO P. H. WALL SIZE



Cefco is a size of extraordinary strength and adhesiveness for use in preparing almost any kind of surface for Wall Paper, Burlap, Lincrusta and other heavy wall coverings. It is a germ destroyer and never becomes brittle. A cupful added to a pail of paste will hold anything. Applied as a size it shows up the hot spots on plaster. If only a small amount of alkali is present it will neutralize it.

In gallon cans.....	each \$1.50
Gallon cans, in 12-gallon cases.....	gal. 1.39

MURALO WALL SIZE

1 lb. pkgs.....	each \$0.35
Box of 10 pkgs.....	each .32½

PAPERHANGERS' PASTE

Wet Paste Barrels, about 250 lbs.... per bbl. \$6.00

STEKO DRY PASTE—One pound of this powder makes one gallon of heavy paste that is equal to steam paste in every respect. More convenient to handle and more economical than steam paste. Costs more than other dry pastes but goes much further and is better.

105-lb. kegs.....	per lb. \$0.15
5 lb. bags.....	per lb. .15

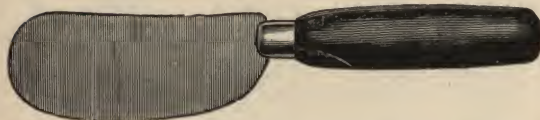
WALL PAPER CLEANER

	10 lb. Per Lb.	1 lb. Per Gross	1 lb. Per Doz.
Cleveland.....	\$0.13½	\$14.00	\$1.20
Climax.....	.13½	14.00	1.20
Muro.....	.11	13.80	1.10

Paper Hangers' Tools

PAPER HANGERS' KNIVES

	Doz.	Each
No. 50 Russell.....	\$5.83	\$0.60
No. 40 Russell.....	6.94	.70



	Doz.	Each
No. 2 Round End.....	\$3.50	\$0.35
No. 02 Square End.....	3.50	.35
No. 6 Square End (Ridgely's).....	4.27	.45

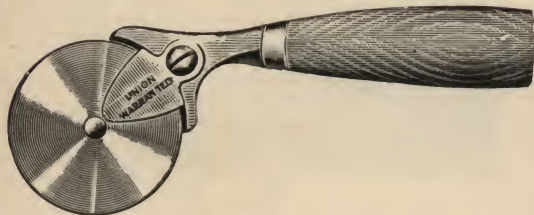
RIDGELY'S PAPER HANGERS' KNIFE

No. 5



Square point only.

Blade 3 in. x 1 3/8 in., heavy steel maple handle.	
Each.....	\$0.45
Per doz.....	4.27



	Doz.	Each
No. 8 Wheel Knife, has patent device for keeping paste off the knife...	\$8.50	\$0.85

P. H. WHEEL KNIVES



	Doz.	Each
No. 9 Base Trimmers, 1 3/8 serrated blade, set bias, iron handle.....	\$7.06	\$0.70



	Doz.	Each
No. 11 Wheel Knife, 2 inch plain blade, short bevel, polished maple handle.....	\$6.67	\$0.65



	Doz.	Each
No. 10 Casing Knife, 1 3/8 serrated blade, polished maple handle, double shoulder.....	\$6.28	0.60

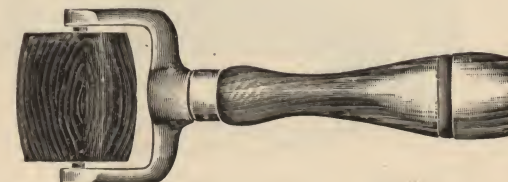


	Doz.	Each
No. 06 Trimming Knife, 2 in. plain blade, double shoulder.....	\$5.94	\$0.60

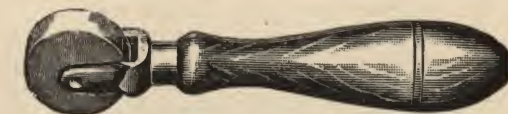
PAPER HANGERS' ROLLERS



	Doz.	Each
No. 17 Maple Oval or Flat Roller, 2 in.....	\$5.17	\$0.50



	Doz.	Each
No. 14 Rosewood Roller, 2 in.....	\$5.56	\$0.55



	Doz.	Each
No. 12 Rubber Tire, Flat, 1 in.....	\$4.83	\$0.50
No. 20 Hard Rubber, Flat, 1/2 in....	5.06	.50



	Doz.	Each
No. 225 Celluloid Side Arm, 1 1/4 in. beveled.....	\$11.10	\$1.10
No. 226 Celluloid Side Arm, 1 1/2 in. Flat.....	\$11.10	1.10
No. 2 Felt Covered, 9 in.....		1.30

PAINT AND VARNISH REMOVERS

ADELITE PAINT AND VARNISH REMOVER

(Liquid and Semi-Paste)

The standard neutral paint and varnish remover. Contains no acids or alkalis; is non-injurious to hands. Removes all coatings quickly and efficiently, leaving the surface in perfect condition to refinish. A cheaper and better method for removing varnish, shellacs, etc., than burning or scraping. The semi-paste stays wet about 24 hours.

	Each
Gallons.....	\$2.00
Half-Gallons.....	1.12
Quarts.....	.64
Pints.....	.36
Half-Pints.....	.24

Special prices in case lots.

LINGERWETT PAINT AND VARNISH REMOVER

Same prices as above listed removers.

See page 22 for McAdams Paint and Varnish Remover.

SOAPS AND CLEANERS

OIL SOAP

A preparation containing linseed oil. Used for cleaning and polishing varnished surfaces. Positively neutral, cuts grease. An excellent soap that will not injure finely finished surfaces.

Murphy's Soap, in cans	Per lb.
1's.....	\$0.26
5's.....	.23
10's.....	.22½

C. W. G. & D. Co. Motor Soap	
100 lb. kegs.....	\$0.12½
250 lb. half-barrels.....	.11½
500 lb. barrels.....	.10

FLASH HAND SOAP

A combination of white neutral soft soap and pumice. Removes grease and dirt quickly and will not injure the skin.

	Doz.	Each
15c size, 14 oz. cans, 3 doz. in case..	\$1.25	\$0.12
30c size, 30 oz. cans, 3 doz. in case..	2.50	.24

SOAPS and CLEANERS—Continued

ABOLITION

A very efficient and non-injurious cleaner for flat paints, enamels, gloss paints, varnishes, etc. Quickly cuts the dirt and does not injure the finish or dull the lustre of varnish or enamel. Very economical. A teaspoonful makes one gallon of cleansing solution. Send for sample.

¾ lb. packages.....	each	\$0.13
¾ lb. packages, in case lots of 48 packages	per case.....	5.50

KEYSTONE CLEANER

A paste. Easily and quickly removes grease, dirt, finger, pencil and ink marks, stains, etc. from all painted, varnished and enamel surfaces.

Gallon pails.....	each	\$3.12
½ gal. pails.....	each	1.67
¼ gal. cans.....	each	.92
½ gal. cans.....	each	.50

PRESTO PIPE CLEANER

For removing obstructions from drains and sewer pipes, caused from grease, paper, hair, etc.

Doz.....	\$4.50
Each.....	.40

Packed 2 doz. to the case.

SAVABRUSH

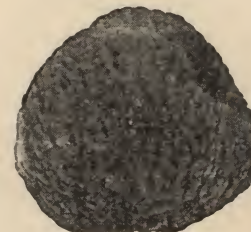
Cleans Old Brushes

It makes no difference whether brushes have been used in paint, varnish or shellac or how long they have stood. The solution does not affect the bristles but softens the paint so that it may be readily removed with soap and warm water.

	Case	Each
1 lb. pkgs.....	\$10.80	\$0.50
½ lb. pkgs.....	6.30	.30

Packed 2 doz. to the case.

SPONGES



We use great care in selecting our sponges and guarantee true standard grades in each variety. All pure, free from grit. We sell them by the piece because value can be more accurately judged than when sold by weight. Sent subject to return if not satisfactory.

ROCK ISLAND SHEEP WOOL FORMS

	Each
Deep Sea, 4 to 6 size—7" Diam. (Approximately).....	\$1.85
Middle Range, 6 to 8 size—6" Diam. (Approximately).....	1.35
Deen Sea, 8 to 10 size—5½" Diam. (Approximately).....	1.10

Deep Sea Sponges are the most durable and wear much longer than ordinary sheep wool grades.

Rock Island Sheepwool Cuts—(Middle Range)
8 to 10 size—6½" Diam.....each \$0.85

Cuba Velvet Cuts	
6 to 8 size—7" Diam.....	each \$0.50
Yellow Forms.....	.30
Mandrus.....	.20
Bleached Sponges.....	.08

Special prices on full bales.

SUNSHINE SCREEN PAINT

Made in Our Factory

Black..	Gals.	½ gals.	Qts.	Pts.	½ Pts.
	\$1.50	\$0.87	\$0.50	\$0.30	\$0.20

JAPALAC

A first-class Floor Varnish made in the Natural Color and Oak, Mahogany, Cherry, Walnut, Malachite Green, Ox Blood Red, Empire Blue, Gloss White, Brilliant and Dead Black, and Ground Color. Can be used on floors, furniture, and all interior woodwork. Send for color card.

All sizes from ¼ pints to gallons carried in stock. Write for prices.

SIGN WRITERS' SUPPLIES

SIGN PLATES

	Each
Japanned Tins, 10 x 14, Light.....	\$0.15
Japanned Tins, 10 x 14, Heavy.....	.20
Japanned Tins, 12 x 17, Heavy.....	.30

SMALTS

(E. B. Estes & Co.'s) Best Grade

	50 lb. boxes	Less
Ex. Velvet Black.....	\$0.07½	\$0.08½
Ex. Raven Black.....	.08	.09
Ult. Blue, Maroon and Chr. Green.	.10	.11

MISCELLANEOUS

Crushed Pearl.....	per lb.	\$1.00
Aurora Pearl.....	per lb.	4.00
White Frosting.....	per lb.	.50
Diamond Dust.....	per lb.	.60

STENCILS



We have new and original designs. Catalogue and prices sent on application.

SUNSHINE

ASBESTOS ROOF COATING

(Made in our Factory)



Our SUNSHINE ASBESTOS ROOF COATING offers the quickest, least expensive way to repair or completely re-cover old roofs of wood, metal, tar and gravel, composition, paper, canvas or concrete.

Factory or farm help can successfully apply our Sunshine Asbestos Roof Coating at light labor cost.

The semi-liquid is quickly applied with a long-handled brush, and the plastic with a spreader or trowel.

Application is made directly over the old roofing material without the expense and delay in removing it.

The result is a NEW ONE-PIECE ROOF, which will remain watertight and weatherproof for years.

Semi-Liquid

Bbbs.....	per gal.	\$0.80
½ bbls.....	per gal.	.85
5 gals.....	per gal.	1.00
1 gal.....	per gal.	1.10

Plastic

Bbbs.....	per lb.	\$0.08
½ bbls.....	per lb.	.08½
150 lbs.....	per lb.	.09½
50 lbs.....	per lb.	.10
25 lbs.....	per lb.	.10½
10 lbs.....	per lb.	.11
5 lbs.....	per lb.	.11½

(For Roofing Brushes See Page 33)

CHAMPION BLACK ROOF PAINT

A medium grade glossy black paint for wood, felt, paper and metal roofs.

Bbbs.....	per gal.	\$0.40
5 gal. cans.....	per gal.	.50
1 gal. cans.....	per gal.	.60

COMMON ROOF PAINT

Refined Black Coal Tar, used for painting wood, felt and metal roofs.

Bbbs.....	per gal.	\$0.30
Less—can extra.....	per gal.	.40

ROSIN

Full barrels.....	Market
Less than barrel.....	per lb. \$0.12

McADAMS X CELL-ALL PAINT AND VARNISH REMOVER

A neutral paint and varnish remover that quickly removes all coatings and leaves surface in good condition to refinish.

	Each
1 gal.....	\$1.60
½ gal.....	.92
¼ gal.....	.55
⅛ gal.....	.32
⅙ gal.....	.20

POLISHING MATERIALS

PULVERIZED PUMICE

Italian pumice, of uniform texture

	100 lb.	
Pulverized Nos. FFF, FF, F, O, Bbl.	lots	Less
$\frac{1}{2}$, 1, 1 $\frac{1}{2}$		
FFF is the finest.....per lb.	\$0.05	\$0.06 \$0.07

LUMP PUMICE

	100 lb.	
	Bbl.	lots
BB Quality.....per lb.	\$0.28	\$0.30 \$0.35

ROTTEN STONE

	100 lb.	
	Bbl.	lots
Pulverized.....per lb.	\$0.05	\$0.06 \$0.07
Lump.....per lb.	.12	.13 .15

RUBBING FELT

Hard and soft, $\frac{1}{4}$ inch and $\frac{1}{2}$ inch thick.	
Per lb.....	\$2.00
Always state thickness, size and grade when ordering.	

AMERICAN RUBBING STONE

A natural stone used for rubbing down carriage and auto bodies. Weight of each stone about one pound.

	Each
1000 lots.....	\$0.08 $\frac{1}{2}$
500 lots.....	.09
100 lots.....	.10
Less.....	.12

SAND PAPER (Best Grade)

Sheets 9 x 11, half ream packages.

Nos.	Ream	Quire
000—00—0.....	\$ 5.40	\$0.32
$\frac{1}{2}$	5.75	.34
1.....	6.50	.39
1 $\frac{1}{2}$	7.55	.45
2.....	8.75	.50
2 $\frac{1}{2}$	10.05	.60
3.....	11.45	.68

MOHAWK SAND PAPER

Sheets 8 $\frac{3}{4}$ x 10 $\frac{1}{2}$. Medium grade paper of exceptional value.

Nos.	Ream	Quire
00—0.....	\$4.85	\$0.29
$\frac{1}{2}$	5.20	.31
1.....	5.85	.35
1 $\frac{1}{2}$	6.55	.39
2.....	7.45	.44
2 $\frac{1}{2}$	8.40	.50
3.....	9.50	.57

STEEL WOOL



Will do the work of sand paper in one-half the time. Is especially valuable for mouldings and uneven surfaces. Used on pianos, carriages, bowling alleys and the finest kinds of finishings.

	Per lb.
No. 00 Steel Wool (extra fine).....	.81
No. 0 Steel Wool (very fine).....	.53
No. 1 Steel Wool (corresponds to Nos. 0 and $\frac{1}{2}$ Sand Paper).....	.48
No. 2 Steel Wool (corresponds to No. 1 Sand Paper).....	.43
No. 3 Steel Wool (corresponds to No. 1 $\frac{1}{2}$ Sand Paper).....	.32
	Each
Household size, Nos. 0-1-2-3.....	.08

PUTTY

COMMERCIAL

	Per cwt.
12 $\frac{1}{2}$ lb. pails.....	\$5.00
25 lb. pails.....	4.75
100 lb. tin lined tubs.....	4.50

PAINTERS' AND GLAZIERS'

A. high grade commercial putty. Contains no marble dust, and is ground in good oil.

	Per cwt.
12 $\frac{1}{2}$ lb. pails.....	\$5.50
25 lb. pails.....	5.25
100 lb. tin lined tubs.....	5.00
Half-bbls. about 500 lbs. bulk.....	4.85
Bbls. about 900 lbs. bulk.....	4.75
Black Putty, 25 lb. pails.....	5.50

STRICTLY PURE

For extra fine work where pure whiting and linseed oil putty is needed. Guaranteed strictly pure.

	per cwt.
100 lb. tubs.....	\$7.00
25 lb. cans.....	7.00
12 $\frac{1}{2}$ lb. cans.....	7.25

SHELLACS

SHELLAC VARNISHES

Our shellac varnishes are cut 5 pounds of pure gum to 1 gallon of specially denatured alcohol, containing no benzine. This formula makes an extra heavy shellac that stands considerable thinning. No better shellac can be made.

The packages smaller than one-half gallons are put up in clear glass, wide neck bottles fitted with patent screw cap.

These prices include containers.

ORANGE

	Per gal.		Each
5 gal. kits.....	\$3.50	$\frac{1}{4}$ gal. bottles...	\$1.05
		$\frac{1}{2}$ gal. bottles...	.57
	Each	$\frac{1}{2}$ pt. bottles...	.30
1 gal. jugs.....	\$3.60	$\frac{1}{4}$ pt. bottles...	.18
$\frac{1}{2}$ gal. jugs.....	1.90	$\frac{1}{2}$ pt. bottles...	.12

WHITE

	Per gal.		Each
5 gal. kits.....	\$3.90	$\frac{1}{4}$ gal. bottles...	\$1.15
		$\frac{1}{2}$ gal. bottles...	.63
	Each	$\frac{1}{2}$ pt. bottles...	.34
1 gal. jugs.....	\$4.00	$\frac{1}{4}$ pt. bottles...	.20
$\frac{1}{2}$ gal. jugs.....	2.10	$\frac{1}{2}$ pt. bottles...	.13

PURE DRY SHELLACS

Orange.....	\$0.75
White Bone Dry.....	.85

WOOD CEMENTS

(Stick Shellac.)

A composition containing shellac gum, colored to match various effects in wood finishes. Used by finishers for filling holes and cracks in furniture, woodwork, etc., before varnishing. Better than putty or soft cements.

Light, Dark and Golden Oak, Medium and Dark Mahogany and Walnut, per stick.....	\$0.17
Transparent, per stick.....	0.20

WOOD STAINS

PERMATONE OIL STAINS

Made in seven clear rich shades, Mission, Flemish, Weathered, Early English, Dark Golden Oak, Dark Mahogany and Brown Mahogany. A deep penetrating, permanent stain for hard or soft woods. Easy to apply and does not show laps. Send for sample.

(Regular Shades)

Gallons.....	each	\$2.59
Half-gallons.....	each	1.41
Quarts.....	each	.78
Pints.....	each	.44
Half-Pints.....	each	.26
Mahogany \$0.65 per gallon extra.		

JOHNSON'S DYES

Prepared stains for staining unfinished woods made in sixteen shades, Forest Green, Golden Oak, Mahogany, Antique, Weathered Oak and Flemish Oak, etc. These stains are widely known, and we can recommend them very highly. They are very easily applied.

Gallon cans.....) Write for Price
Half-gallons.....	
Quarts.....	
Pints.....	

ANILINES

By mixing aniline dyes with alcohol or water beautiful wood stains are obtained. We would advise, however, that prepared stains be used wherever possible, for they will ordinarily give better results.

	Per oz.	Per lb.
Red.....	\$0.30	\$4.00
Bismarck Brown, Water Sol.....	.15	2.00
Bismarck Brown, Alcohol Sol.....	.15	2.00
Nigrosine Black, Water Sol.....	.15	1.75
Nigrosine, Alcohol Sol.....	.15	1.75

DRY MAHOGANY STAINS

With these stains the various shades of mahogany can be obtained. They may be mixed in either water or alcohol. They will not fade when exposed to light.

	Per lb.	Per oz.
52 Old Mahogany.....	} \$3.00	.25
54 Fast Red Mahogany.....		
56 Fast Brown Mahogany.....		

We carry a large variety of stains in addition to the above mentioned.

STAINS

VELVETONE SHINGLE STAINS

Our shingle stains are made with two purposes always in view, beauty and durability. They combine that velvety appearance so much desired, with real preservative qualities. They contain creosote and colors of great strength. Color decks on application.

All shades except Silver Grays.		
50 gallon barrels.....	per gal.	\$1.00
30 gallon half-barrels.....	per gal.	1.05
5 gallon kits and less.....	per gal.	1.25
Silver Grays, 50c per gallon advance.		

SHINGLE STAIN OIL

A refined creosote oil used for mixing with colors for staining shingles. It hardly seems worth while to make shingle stains this way when you can buy them ready prepared for so little more.

Barrels.....	per gal.	\$0.55
Less, cans extra.....	per gal.	.60

CABOTS SHINGLE STAINS

Nos. 100 to 199 inclusive		
5 gallon cans.....	per gal.	\$1.20
1 gallon cans.....	per gal.	1.30
200 to 299 Inc.		
5 gallon cans.....		1.45
1 gallon cans.....		1.55
300 to 399 Inc.		
5 gallon cans.....		1.70
1 gallon cans.....		1.80
Numbers carried in stock		
220-222-227-244-247-248		
301-302-304-305-307-342		
Send for color deck and literature.		

OIL STAINS

Best quality, strong and permanent color. Produce excellent results. Made in Light Oak, Dark Oak, Cherry, Mahogany, Walnut, and Rosewood shade.

	Mahogany and Rosewood	Regular Shades
Gallons.....	\$2.83	\$2.00
Half-gallons.....	1.53	1.13
Quarts.....	.87	.63
Pints.....	.50	.37
Half-pints.....	.33	.27

61 COLORED FLOOR VARNISH

A color-varnish in which is maintained the same high quality which characterizes all of Pratt & Lambert's products. Made in shades as follows: Light Oak, Dark Oak, Walnut, Forest Green, Cherry, Mahogany, and Clear Dull.

Gallons.....	} Write for prices.
Half-gallons.....	
Quarts.....	
Pints.....	
Half-pints.....	
Quarter-pints.....	

GLIDDEN'S VARNISHES

Full lines of above makes of varnishes carried in stock. Send for our prices. We may save you money.

PRATT & LAMBERT'S VARNISHES

Pratt & Lambert have a wide reputation as makers of thoroughly reliable varnishes. Satisfaction can always be had in using their goods. We recommend them highly, having made exhaustive tests of their line.



We carry the following grades in stock, and will quote prices on application, or send us your orders and we will give you lowest current price in keeping with other quotations in this list.

STAR BRAND SPECIALTIES

Spar Finish	No. 110 Cabinet
No. 38 Preservative	Alcolac
No. 61 Floor	Filtex

MISCELLANEOUS ARCHITECTURAL FINISHES

Flat Varnish	Extra White Damar
No. 1 Coach	Premium Furniture
Builder Interior	White Oil Dryer
Pale Coach	Dulkote
Extra No. 1 Coach	Pratt's Dryer

STEWART MOWRY AUTO VARNISHES

Gold Cross Brand

	Gals.	Qts.
Gold Cross Wearing Body.....	\$6.35	\$1.65
Gold Cross One Coat Coach.....	5.10	1.35
Gold Cross Crystal White Finishing.....	6.80	1.80
Gold Cross Crystal White Surfacing.....	5.55	1.45
Gold Cross Quick Surfacing.....	4.70	1.25
Gold Cross Black Rubbing.....	4.70	1.25
Gold Cross Elastic Gear.....	5.10	1.35

SUNSHINE VARNISHES

You are at liberty to order any of our Sunshine Varnishes, give them a thorough test and if not entirely satisfactory, return them at our expense. We will pay freight both ways and credit you for what you have used as well as goods returned.

All varnishes we sell under this brand will give satisfaction if used for the purposes for which they are recommended. *In the description we endeavor to give as definite information as possible in regard to working and drying qualities, but bear in mind the fact that any varnish will not always work or dry the same under different conditions.

In 5 gallon cans price is 5 cents net less than gallon price shown below.

DURABLE INTERIOR

Is our best interior varnish. It has good body, is very elastic, pale in color, and dries with a high gloss, dust free, in about 4 hours, hard in 24. It is not affected by water, and is suitable for window sills, bath rooms, etc.

Can be rubbed or polished. It is a most excellent piece of goods.

Gallon.....	\$3.72
Half-gallon.....	1.97
Quart.....	1.04

PALE INTERIOR

It is intended for good grade interior finishing, it has medium body, is elastic, pale in color, and easy working. Dries dust free in about 3 hours, hard in 15. Can be rubbed or polished.

Gallon.....	\$3.11
Half-gallon.....	1.67
Quart.....	.89

GRANITITE

An excellent finish for all uses where a hard, quick-drying varnish is desired. Especially adapted for church and school furniture, chairs, counter tops, etc. It will dry dust free in 2 hours, and hard in 6. Two coats can be applied in one day. Dries with a moderate gloss. Is not affected by alcohol or water, is slightly darker in color than Pale Oak Finish, and is heavy bodied. Can be used for floors with fair results.

Gallon.....	\$3.35
Half-gallon.....	1.89
Quart.....	1.01

FLAT VARNISH

A practical, easy flowing flat finish that produces a rubbed effect when applied over gloss varnish.

Gallon.....	\$3.19
½ gal.....	1.73
Quarts.....	.94

SPAR VARNISH

For exterior use.

It is not affected by warm water or salt water.

Excellent for store fronts, front doors, yachts, bath rooms, kitchen sinks, window sills, etc. The percentage of oil is large, which makes it a very slow drying varnish. It dries dust free in about 6 hours, and hard in 40.

Gallon.....	\$3.33
Half-gallon.....	1.83
Quart.....	1.00
Pint.....	.59

ELASTIC FLOOR FINISH

This is an excellent floor varnish. It is not affected by water, hence is good for bath rooms, window sills, kitchen sinks, etc. It will not mar white. It is elastic, yet dries very hard in about 12 hours, dust free in 3. Works easily, is light in color, medium body, can be rubbed or polished.

Note—New hardwood floors should be filled with a paste filler before the varnish is applied. Floors should be finished directly with the varnish.

Gallon.....	\$2.89
Half-gallon.....	1.56
Quart.....	.89

SPECIAL FLOOR FINISH

A grade of floor varnish recommended where Elastic Floor is too expensive.

Gallon.....	\$2.60
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EXTRA LIGHT COACH

Suitable for interior use where a high-priced varnish is considered too expensive. It is rather light in body and fairly elastic, light in color, and easy working. Dries dust free in about 3 hours, and hard in 16. Can be rubbed lightly, but is not recommended for this purpose. We have sold large quantities of Extra Light Coach, and have had no complaints from it. We consider it an exceptionally good varnish at the price.

Gallon.....	\$2.67
Half-gallon.....	1.44
Quart.....	.83

NO. 1 COACH

A flowing varnish with high lustre. For interior work. Dries over night. A reliable and good varnish for general use.

Gallon.....	\$2.28
Half-gallon.....	1.28
Quart.....	.72

COACH VARNISH

A fair finish for general interior work. Dries in from 8 to 10 hours.

Gallon.....	\$2.00
Half-gallon.....	1.11
Quart.....	.67

EXTRA HEAVY DAMAR

A transparent white varnish for use in good grade enamels. It is very heavy bodied. Can not be rubbed or polished. Makes an excellent coating for wall paper.

Gallon.....	\$4.13
Half-gallon.....	2.21
Quart.....	1.16

NO. 1 FURNITURE

An interior varnish suitable for ordinary work.

It is of medium body and color, dries dust free in 2 hours, and hard in 10. Makes an excellent size for walls when thinned with an equal quantity of benzine.

For better class of Furniture Work, we recommend our Elastic Cabinet Polishing Varnish.

Gallon.....	\$1.94
Half-gallon.....	1.10
Quart.....	.61

FURNITURE

Is lighter bodied than No. 1 Furniture; is used for similar purposes.

Gallon.....	\$1.72
Half-gallon.....	.94
Quart.....	.56

DEGRAH KEYSTONE VARNISH CO.'S

Gallons.....	\$3.38
Half-gallons.....	1.80
Quarts.....	.99
Pints.....	.54

MONEY-BACK BRUSHES

Every brush is guaranteed to give satisfaction or we will refund full price. Our prices are much lower than others because of our plan of selling.

Our Offer.—We will send, freight prepaid, a sample lot for you to examine and compare for quality and prices. You can order or not, as you wish, and return part or all of sample lot at our expense. We are willing to stand all expenses to show you what we are offering.

FLAT VARNISH

RAVEN FLAT VARNISH

Tin bound, black enameled handle, raw Chinese bristles. Good value.		
Width	Length	Doz.
1	1½	\$0.89
1½	1¾	1.13
2	1¾	1.40
2½	2	1.67
3	2½	2.00

LEADER FLAT VARNISH

Yellow handles, white tin bands, black Chinese bristles, chisel pointed.



Width	Length	Doz.
1	1¾	\$1.20
1½	1¾	1.50
2	2	2.00
2½	2½	3.60
3	2½	4.16

DUCHESS CHISELED FLAT VARNISH

Polished cherry handle, nickel ferrule, black Chinese bristles.



Width	Length	Each
1	1¾	\$0.17½
1½	1¾	.23
2	2	.28½
2½	2½	.47
3	2½	.57½

XX CHINESE CHISEL FLAT VARNISH

Polished cherry handles, nickel band, double thick, elastic black, Chinese bristles, chisel point.



Width	Length	Each
1	1¾	\$0.18
1½	2	.29
2	2½	.42
2½	2½	.57
3	2¾	.72

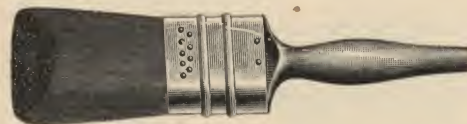
XXX CHINESE CHISEL FLAT VARNISH

Nickel bands, polished cherry handles, very heavy elastic black Chinese bristles, chisel point, strictly pure bristles. Same style as XX Chinese but heavier and longer stock.

Width	Length	Each
1	2	\$0.24
1½	2½	.38
2	2½	.53
2½	2¾	.79
3	3	1.20

BLACK AUTO CHISEL FLAT VARNISH

Nickel bound, imitation rosewood handle, glue set. This is an extra heavy brush, made of the very best grade long Chinese Hong Kong bristles, perfectly chiseled. A most excellent tool for practical use.



Width	Length	Each
1	2	\$0.41
1½	2½	.61
2	2½	.90
2½	3	1.38
3	3½	2.08

OVAL AND FLAT SASH TOOLS

BLACK CHISEL SASH TOOLS



Each		Each	
No. 1.....	\$0.12	No. 5.....	\$0.19
No. 2.....	.13	No. 6.....	.23½
No. 3.....	.15½	No. 7.....	.27
No. 4.....	.17½	No. 8.....	.33

BLACK CUTTER FLAT SASH

Long, black Chinese bristles, best grade. Unfinished long handle. Practical painters' sash brush. Made heavy.

Width	Length	Each
1	2	\$0.19
1½	2½	.30
2	2½	.47

**POPULAR FLAT VARNISH**

Yellow varnished handle with nickeled ferrule. Black bristles. Bristles chiseled. Excellent retailing brush. Guaranteed setting. Exceptional value.

Width	Length	Each
1	1 7/8	\$0.16
1 1/2	1 7/8	.21
2	1 7/8	.26
2 1/2	2	.33
3	2	.40

SET IN RUBBER BRUSHES**BEAUTY FLAT VARNISH**

A heavier brush than the Popular. Chiseled Chinese bristles of good spring and life. Yellow polished handles and nickel ferrule. A fine brush, priced low. Bristles set in hard rubber.

Width	Length	Each
1	2	\$0.19
1 1/2	2	.27
2	2 1/8	.37
2 1/2	2 1/4	.49
3	2 3/8	.63

XXX JAPAN FLAT VARNISH

Cherry handles, nickel ferrules, very heavy good quality stock, chiseled point. Similar to our XXX Chinese. Bristles set in hard rubber. A painter's brush.

Width	Length	Each
1	2 1/8	\$0.27
1 1/2	2 3/8	.42
2	2 5/8	.56
2 1/2	2 7/8	.87
3	3 1/8	1.22

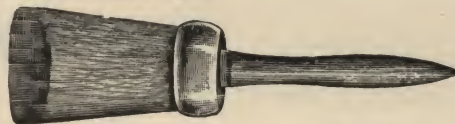
VELVET FLAT VARNISH

Finest Black Chinese Bristles of good life and spring, accurately chiseled. Made extra heavy, Beaver tail varnished handles. A most excellent brush for practical painters.

Width	Length	Each	Width	Length	Each
1 1/2	2 3/8	\$0.51	3	3 3/8	\$1.47
2	2 7/8	.66	3 1/2	3 1/2	1.96
2 1/2	3 1/8	1.02			

OVAL VARNISH**CROW OVAL VARNISH**

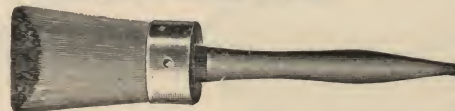
Black Chinese bristles, chiseled pointed, solid center, wide nickel ferrule.



No.	Length	With Bristles Each	Without Bristles Each
No. 4-0	3		\$0.76
No. 6-0	3 1/2		.93
No. 8-0	3 3/4		1.20
No. 9-0	3 1/2	\$1.62	1.59
No. 10-0	4	2.22	2.19
No. 11-0	4 1/2	2.95	2.92

BLACK TAPER OVAL VARNISH

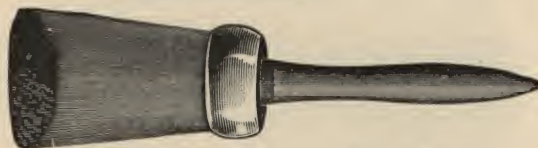
Very fine and soft, metal bound, chisel point. An excellent tool for practical workmen.



No.	Length	Each	No.	Length	Each
No. 2	2 1/2	\$0.56	No. 6	3 1/4	\$1.56
No. 4	2 3/4	.92	No. 8	3 3/4	1.93
No. 5	2 7/8	1.06	No. 10	3 1/2	2.78

YEDDO BLACK OVAL PAINT OR VARNISH

Extra large chisel oval, metal ferrule, best black stock. With or without bridles.



No.	Length	With Bristles Each	Without Bristles Each
No. 8	4 1/4	\$2.31	\$2.28
No. 10	4 1/2	2.96	2.93
No. 12	4 3/4	4.15	

BUD OVAL VARNISH

No.	Each
No. 2	\$0.60
No. 4	.79
No. 6	.89
No. 8	1.16
No. 10	1.80
No. 12	2.27

**DUTCH WALL**

Made of high grade Russia bristles that are held in a patented metal plate by the Rubberset process. Can be used for paint or kalsomine. Just the brush for applying flat wall paint on rough walls.

Size of block, 3 inches thick by 4 1/2 inches wide, length of bristles, 5 inches.

Each.....\$5.61

GERMAN KALSOMINE

A stippling brush with a handle. Gray Russia bristles.

Size	Size of Block	Length	Each
No. 1	2 1/2 x 8	3 3/8	\$4.11
No. 3	3 x 7 1/2	4 1/2	9.13

FURNITURE RUBBING

Shoe Handle, Boiled Bristles.

4 rows.....\$0.70

FLAT WALL**KITO WALL BRUSH**

Metal bound, imitation rosewood handle. A jobbing brush. Black stock. Good brush for household use.

Width	Length	Each	Width	Length	Each
2½	2	\$0.29	4	2½	\$0.52
3	2½	.34	4½	2¾	.60
3½	2½	.44			

WINNER WALL

Nickel bound imitation rosewood handle. A good jobbing brush for ordinary use. Black Chinese bristles.

Width	Length	Each
2½	2½	\$0.39
3	2½	.46
3½	2¾	.59
4	3¾	.74
4½	3¾	1.07

DIXIE WALL

Nickel band. Natural handle. Good quality Chinese bristles. Excellent value. Can be sold at popular prices to retail trade.

Width	Length	Each	Width	Length	Each
2½	2½	\$0.39	4	3¼	\$0.83
3	2¾	.46	4½	3½	1.27
3½	3	.65			

RAVEN WALL

A medium priced flat wall, black Chinese bristles, nickel bound. A good filler brush.

Width	Length	Each	Width	Length	Each
2½	2½	\$0.42	4	3¼	\$1.11
3	2¾	.59	4½	3½	1.40
3½	3	.83			

BLACK IMPERIAL WALL

Nickel bands. Imitation black walnut handles. Pure black Chinese bristles. Guaranteed and warranted in every particular. A full center brush. A very handsome and good working tool. Exceptionally good value.

Width	Length	Each	Width	Length	Each
3	3¼	\$0.80	4½	3¾	\$1.69
3½	3½	1.09	5	4	2.30
4	3¾	1.52	5½	4½	3.11

KEYSTONE GRAY WALL

Made from best Gray Russia Bristles. Full stock, leather bound. Especially adapted for oil wall paint or gloss.

Width	Length	Each
5½	5½	\$6.83
6	5¾	7.44

BLACK MAJESTIC WALL

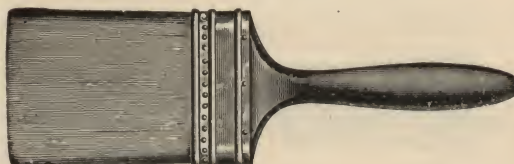
Nickel bands, imitation rosewood handles. Made from black Hong Kong bristles. Very full and extra long. Full center.



Width	Length	Each
3	4½	\$1.69
3½	4½	2.83
4	4¾	3.77
4½	4¾	4.03

BLACK VERIBEST WALL

Nickel bands, polished yellow beavertail handles. Made of selected, long, black Chinese bristles. Very full, extra elastic and durable. The best black brush made.



Width	Length	Each
3½	4½	\$3.43
4	4¾	3.93
4½	4¾	4.45

BLACK EMPIRE WALL

Nickel bound imitation rosewood handles, best black Chinese bristles selected for their even spring and stiffness. This is a very popular brush for all painters.



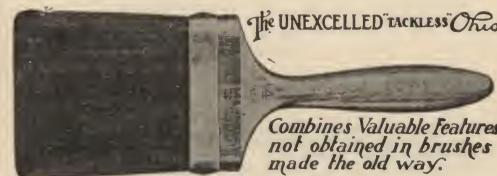
Width	Length	Each
3	3½	\$0.91
3½	3½	1.33
4	4	1.97
4½	4¼	2.62

BLACK O K STUCCO

Leather bound, imitation rosewood handles. Selected black Chinese Hong Kong bristles. Most durable and elastic known. Full length and weight. Excellent brush for practical painters' use.



No.	Width	Length	Each
30	3½	4½	\$3.20
35	4	4¾	3.93
40	4½	5	4.38

Un X L D WALL BRUSH

Combines Valuable features not obtained in brushes made the old way.

Made with a tackless metal binding. No glue or cement used to hold bristles. The metal center wedge is forced into the handle under high pressure which hold the bristles firmly. Guaranteed not to shed. All Chinese bristles. A first-class painters' brush.

Width	Length	Each
4	3¾	\$1.62

CONGO BLACK STUCCO

Leather bound, imitation rosewood handles. Black Chinese bristles of good life and spring.

No.	Width	Length	Each
30	3½	4½	\$2.53
35	4	4¾	3.49

RUBBERSET

TRADE MARK

PAINT BRUSHES

Bristles set in hard vulcanized rubber. Guaranteed not to shed regardless of what they are used in. The latest styles with metal ferrules.

EXCELLO WALL

Best selected Chinese bristles. Nickel plated ferrules. Good brush for general use.

Width	Length	Each
3½	3¾	\$1.28
4	4	1.89

WONDER WALL

Made of selected genuine Chinese bristles of good life and spring. Exactly same as our Jewel Wall except the length of bristles. A wonderful value.

Width	Length	Each
3½	3½	\$1.33
4	3¾	1.67

JEWEL WALL

All pure Black Chinese Bristles of good length and full body. An exceptional value. A painters' brush.

Width	Length	Each
3½	4	\$1.39
4	4	2.00

REX WALL

Made of all Chinese Black Bristles of high quality and good length. Heavy stock, elastic and durable. A brush that any practical painter would like.



Width	Length	Each
3½	4	\$1.67
4	4¼	2.83
4½	4½	2.78
5	4¾	3.05

EUREKA WALL

Long Hong Kong black bristles selected for elasticity and durability. Very heavy but practical. Extra long bristles. A well balanced brush.

Width	Length	Each
3½	4½	\$2.61
4	4½	3.22
4½	4¾	3.61

CORNELL STUCCO

Leather bound stucco brush. Elastic black Chinese bristles of good quality. Full stock. An exceptional value.

No.	Width	Length	Each
35	4	4½	\$3.44
40	4½	4¾	3.83

AJAX STUCCO

Leather bound solid stucco brush made from highest grade Black Chinese bristles of good spring and durability. Long full stock. A prize in its class.

No.	Width	Length	Each
35	4	4¾	\$4.00
40	4½	4¾	4.94

WALL STIPPLING

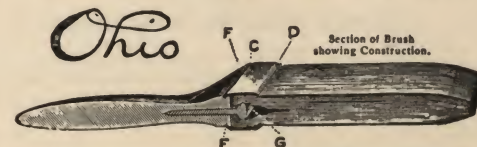
Gray Bristles.



Seven rows of bristles.

Size	Size of Block	Length	Each
No. 1X	3 x 8	3½ Pitch set	\$4.11
No. 2X	3¾ x 9	3½ Pitch set	5.55
No. 60	3½ x 9	3¾ Rubber set	8.10

OHIO PATENT BRUSHES



C and D—Shows Ferrule, beveled after Plug has been driven.

F—Shows "Dovetailed" Handle.

G—Shows "T" Shaped Corrugated Aluminum Plug.

The latest style of Tackless Metal Bound Brushes. Made of high-grade bristles, carefully selected and put together by skilled workmen. No glue or cement used to hold the bristles. The metal center wedge is forced into the handle under high pressure, which holds the bristles firmly in place.

Light and practical tool for painters' use. Guaranteed not to shed bristles, and can be used in Paint, Varnish, Shellac, Hot Glue, Varnish Remover or Fresco Colors.

OHIO "K" WALL

Selected black Chinese bristles.

Width	Length	Each
4	3½	\$1.63
4½	3¾	2.11

OHIO "H" WALL

Long selected black Chinese bristles.

Width	Length	Each
3½	3½	\$1.49
4	3¾	1.92
4½	4	2.67

OHIO "E" WALL

Extra long selected Chinese bristle, elastic and durable.

Width	Length	Each
3	3¾	\$1.29
3½	4	2.23
4	4¼	2.81
4½	4½	3.83

P. H. PASTE BRUSHES**EUREKA KNOTTED PASTE BRUSH**

Gray Russia bristles. Each knot of bristles is tied with twine and heavy copper wire and cemented. The block fits the hand comfortably. It has no handle.

Width	Length	
8 knot	4 1/4"	\$4.34
10 knot	4 1/4"	5.17

ACME P. H. PASTE

Leather bound, wall brush handle. Gray Russia bristles.

Width	Length	Each
7	4	\$4.75
8	4	5.34

STENCIL BRUSHES**GRAY STENCIL BRUSH**

Mixed bristles. Fair quality.	Each
No. 4	\$0.20
No. 6	.24
No. 8	.29

PEKO STENCIL BRUSH

Diameter	Each
No. 40	7/8" \$0.47
No. 60	1 1/8" .50
No. 80	1 1/4" .60
No. 100	1 3/8" .71
No. 200	1 1/2" .73
No. 300	1 5/8" .98

FRESCO STENCIL BRUSH

All best white bristles, wire bound.	Each
No. 9-0	\$3.22

WATER TOOLS OR SPOKE BRUSHES

All Gray Bristles.	Each
No. 9	\$0.65
No. 10	.74

WHITEWASH HEADS**TRYME WHITEWASH HEAD**

Metal bound. Cheap jobbing brush. All white Tampico.

Width	Length	Each
7	2 3/4"	\$0.36

ADVANCE WHITEWASH

All Tampico—Yellow Handles.

6-inch	each	\$0.19
7-inch	each	.22

RAVEN WHITEWASH

Black tampico center with black horse hair casing.

7-inch	each	\$0.35
8-inch	each	.40
9-inch	each	.51

PUCK WHITEWASH

Mixed gray horse hair tampico.

7-inch	each	\$0.30
8-inch	each	.34
9-inch	each	.39

K WHITEWASH

A cheap white brush. White bristles outside, tampico center, metal bound.

Width	Length	Each
6	2 3/4"	\$0.41
7	2 3/4"	.48
8	2 3/4"	.57
9	3 3/4"	.65

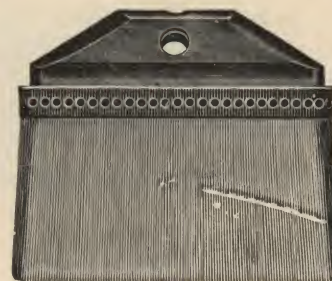
STANDARD WHITEWASH

Metal bound, white bristle outside, mixed center, long stock. A durable and attractive brush for household use.

Width	Length	Each
7	3 3/4"	\$0.69
8	3 3/4"	.75
9	3 3/4"	.85

SUPER WHITEWASH

Brass bound, all white Russia bristles. Have good life and spring. Superior brushes in every way.



	Width	Length	Each
No. 1-0	8 1/2"	4	\$7.44
No. 2-0	9	4	8.25
No. 3-0	9	4 1/4"	9.91
No. 4-0	9	4 1/2"	11.35

ATLANTIC WHITEWASH

Brass bands. Natural wood finished blocks. Black Bristles.

Width	Length	Each
7	3 1/4"	\$0.98
8	3 1/2"	1.63
9	3 3/4"	1.88

PEERLESS WHITEWASH

All white Russia bristles, extra length, very full. A practical brush for masons' and plasterers' use.

	Width	Length	Each
No. 10	8	4	\$3.68
No. 20	8	4 1/4"	5.44
No. 30	8 1/2"	4 1/2"	7.28
No. 40	9	4 3/4"	8.74

KALSOMINE**GEM KALSOMINE**

A cheap brush for household use. Mixed center, white bristles outside. One of the best cheap kalsomine brushes made.

Width	Length	Each
6	4	\$0.72
7	4	.80
8	4	.89

DUKE KALSOMINE BRUSH

An all yellow Russia bristle brush at a moderate price. Good value.

Width	Length	Each
7	3½	\$1.27
8	3¾	1.57

PACIFIC KALSOMINE

All yellow Russia stock. A good working brush.

Width	Length	Each
7	3¾	\$2.31
8	4	3.50

SPECIAL BLACK KALSOMINE

Very full stock. Good for kalsomine or paste.



Width	Length	Each
7	4¾	\$4.73
8	5	6.17

BXX KALSOMINE

Zinc bands, natural finish handle, all Russia bristles. An excellent brush.

Width	Length	Each
7	5	\$7.61
8	5½	9.50

RUSSIA KALSOMINE

Zinc bands, unfinished handles, all Russia bristles. Gray center with yellow casing. Good paste brush.

Width	Length	Each
7	5¼	\$ 8.61
8	5½	11.28

EX EX KALSOMINE

Zinc bands, natural wood finished handles, best Yellow Okatka bristles. Thoroughly reliable. Long and elastic.

Width	Length	Each
7	5½	\$10.05
8	5¾	13.66

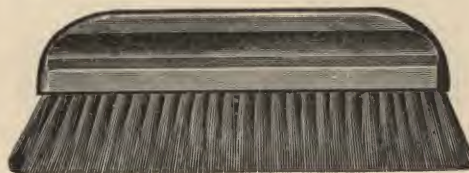
P. H. SMOOTHERS**MYSTIC PAPERHANGERS' SMOOTHER**

White varnished handle, two rows tampico stock.

No.	Length	Each
10	2	\$0.31
12	2	.36

CHINESE PAPER HANGERS' SMOOTHER

Black Chinese bristles, copper wire drawn, varnished handles.



Width	Length	Each
10	2	\$1.14
12	2	1.36

KITO P. H. SMOOTHER

A wire drawn black Chinese bristle brush of good quality at moderate price. Two rows of bristles.

Width	Length	Each
10	1¾	\$0.57
12	1¾	.67

EXTRA EXTRA PAPER HANGERS, SMOOTHER

Made from the best Okatka bristles, two rows. An excellent brush.

Width	Length	Each
10	2	\$1.77
12	2	2.38

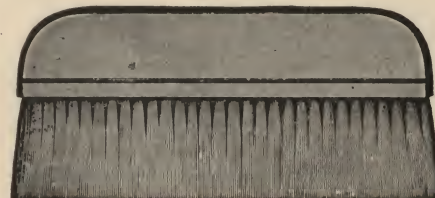
KOKO P. H. SMOOTHER

Best quality stiff black bristles, three rows bristles. An excellent tool.

Width	Length	Each
10	2¾	\$2.06
12	2¾	2.38

BEST PAPER HANGERS' SMOOTHER

Best grade white bristles, extra long.



Width	Each
12	\$2.70

DAISY P. H. SMOOTHER

Black Chinese bristles, 2 rows.

Width	Length	Each
10	2	\$1.30
12	2	1.67

REGAL P. H. SMOOTHER

Gray bristles set in rubber.

Width	Length	Each
12	2¾	\$2.93

RUBBERSET P. H. SMOOTHERS

Width	Length	Each
No. 161	10 2¼ black bristles	\$1.39
No. 161	12 2¼ black bristles	1.50
No. 155	10 2¾ yellow bristles	3.44
No. 155	12 2¾ yellow bristles	3.94

FLAT DUSTERS

JET FLAT DUSTER

Black stock, medium grade.

Width	Length	Each
4	.....	\$1.04

STAR FLAT PAINTERS' DUSTER

Good Black Stock



Width	Length	Each
4	4 1/4	\$1.17

BEST FLAT PAINTERS' DUSTER

High Grade Gray Stock

Width	Length	Each
4	4 1/2	\$3.00

ROUND DUSTERS



MYSTIC PAINTERS' DUSTER

Black bristles outside, gray center, red polished handle.

No. 44	Length 3 1/4	Each \$0.86
No. 66	Length 4	Each .97

SUPER PAINTERS' DUSTER

Black mixed bristles, red polished handle.

No. 6	Length 4 1/4	Each \$0.90
No. 8	Length 4 1/2	Each 1.12

COACH DUSTER

All white French bristles, yellow polished handle.

No. 9	Length 4	Each \$1.87
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SPECIAL PAINTERS' DUSTER

Best Russian bristles, white outside, gray center, red polished handle. A heavy brush for practical use.

No. 40	Length 4 1/4	Each \$2.40
No. 50	Length 4 1/2	Each 2.93

JEWELL ROUND DUSTER

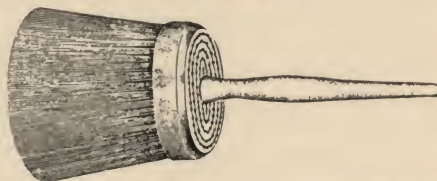
Black mixed stock. Excellent value.

No. 60	Length 4	Each \$1.67
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CHINSE DUSTER

No. 8	Each \$2.59
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OVAL DUSTERS



No. 91	black bristles	each \$1.56
No. 92	white bristles	each 3.44
No. 60	white stock	each 2.28

WEIGHTED FLOOR BRUSH

Weight	Each
15 lb.	\$2.78
25 lb.	3.56
Johnson's 8 lb. size	2.09



WIRE BRUSHES

No. 9B CASTING BRUSH

Block 8 in. x 3 in., 6 rows, wire 4 in. long.	Each \$0.44
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NO. 1780 SCRATCH

For removing Paint or Varnish.



5 rows, wire 1 1/8 in. long.	Each \$0.44
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NO. 1778 OBLONG WIRE

With Handle. For Removing Varnish.

Block 2 3/8 in. x 1 1/8 in. Wire 2 1/2 in. long.	Each \$0.39
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NO. 1781 WIRE BRUSH

Shoe Brush Handle. For cleaning mouldings.



4 rows, wire 1 1/4 in. long.	Each \$0.39
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NO. 1783 CURVED BACK SCRATCH

For Removing Paint or Varnish.



Block 7 in. x 3 in., 9 rows. Wire 1 1/8 in. long.	\$0.67
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BRICK LINERS

Width	Each
Headers 2 inch	\$0.17
Trenchers 3 inch	.19

SEAMING BRUSH

Width 4 1/2 inch	Each \$0.26
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ROOFING BRUSHES

AA ROOFING

	Each
3 knot.....	\$1.11
4 knot.....	1.44

M BRISTLE ROOFING



	Each
3 knot.....	\$1.67
4 knot.....	2.39

BRISTLE MARKING BRUSH

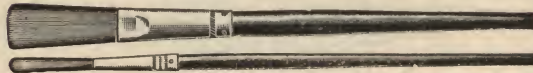
Round, cedar handles. Tin ferrules.



	Per doz.
No. 1.....	\$0.62
No. 2.....	.65
No. 3.....	.72
No. 4.....	.80
No. 5.....	.89
No. 6.....	.97
Ass't 1 to 6.....	.80

SUPER BRISTLE FRESCO BRUSH

Round and flat, black polished handles, tin ferrules. Long bristles.

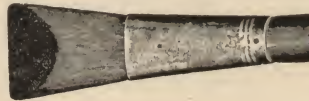


	Each		Each
No. 1.....	\$0.14	No. 4.....	\$0.20
No. 2.....	.17	No. 5.....	.23
No. 3.....	.18	No. 6.....	.27

BRISTLE, ARTISTS' AND FRESCO BRUSHES

ARTISTS' BRISTLE BRUSH

Chiseled, flat, red polished handle, tin ferrule. Best Beau Blanc bristles.

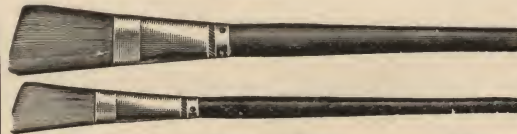


Width	Each
1/4.....	\$0.17
3/8.....	.18
1/2.....	.20
5/8.....	.23
3/4.....	.30
7/8.....	.43
1.....	.48
1 1/8.....	.56
1 1/4.....	.64
1 1/2.....	.87

BRIGHT'S ARTIST BRISTLE BRUSH

	Each		Each
No. 1.....	\$0.16	No. 7.....	\$0.27
No. 2.....	.17	No. 8.....	.29
No. 3.....	.18	No. 9.....	.30
No. 4.....	.19	No. 10.....	.38
No. 5.....	.20	No. 11.....	.41
No. 6.....	.21	No. 12.....	.46

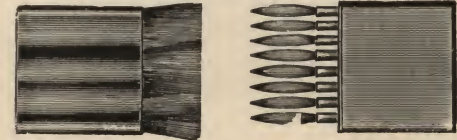
ANGULAR FRESCO BRISTLE LINERS



Width	Each	Width	Each
1/2.....	\$0.24	1.....	\$0.56
3/4.....	.30	1 1/4.....	.73
1.....	.38	1 1/2.....	.84
1 1/4.....	.44		

GRAINING BRUSHES

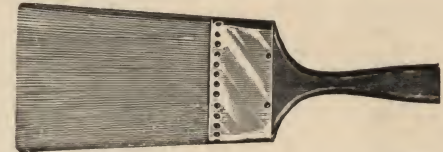
BRISTLE PIPED OVER GRAINERS



Width	Each
2 1/4.....	\$1.50

WALNUT STIPPLING

Long Russia bristles, brass ferrules, cedar handles



Width	Length	Each
2 1/4.....	6.....	\$4.27
3.....	6.....	4.83
3 1/2.....	6.....	6.27
4.....	6.....	7.05
4 1/2.....	6.....	8.71

FINE BRISTLE FAN GRAINER

Width	Each
1 1/2.....	\$0.21
2.....	.27
2 1/2.....	.32

KNOTTED BADGER BLENDER

Set in Hollywood, Polished Cedar Handles.



Width	Each
2 1/4.....	\$2.33
3 1/2.....	3.50

SOFT HAIR SIGN BRUSHES

OX HAIR WRIGGERS

Long red polished handles, tin ferrules, good stock

	Each		Each
No. 1.....	\$0.07	No. 7.....	\$0.15
No. 2.....	.08	No. 8.....	.16
No. 3.....	.09	No. 9.....	.18
No. 4.....	.10	No. 10.....	.20
No. 5.....	.11	No. 11.....	.23
No. 6.....	.13	No. 12.....	.30

OX HAIR SIGN

Broad flat. Polished cedar handles, nickel plated ferrules.

Width	Each		Each
$\frac{1}{4}$	\$0.27		
$\frac{3}{8}$.....	.33		
$\frac{1}{2}$.....	.37		
$\frac{5}{8}$.....	.43		
$\frac{3}{4}$.....	.49		
1.....	.62		
$1\frac{1}{8}$.....	.72		
$1\frac{1}{4}$.....	.82		
$1\frac{1}{2}$.....	.99		
$1\frac{3}{4}$	1.48		
2.....	1.72		

PERFECT STROKE BRUSHES
CAMEL HAIR

Polished cedar handles. Metal ferrules. Made very thin, with stock about 1 inch long. For sign writing on cards, canvas, oilcloth, etc.

Width	Each	Width	Each
$\frac{1}{2}$	\$0.20	$\frac{3}{4}$	\$0.36
$\frac{3}{8}$.....	.22	$\frac{7}{8}$.....	.39
$\frac{1}{2}$.....	.28	1.....	.70
$\frac{3}{4}$.....	.32	$1\frac{1}{8}$.....	.92
		$1\frac{1}{4}$	1.00

CAMEL HAIR LETTERING
PENCILS

Cedar Handles

	Each
No. 2.....	\$0.22
No. 4.....	.24
No. 6.....	.31
No. 8.....	.39
No. 10.....	.47
No. 12.....	.59
Ass't 2 to 12.....	per doz. 4.45

SOFT HAIR PENCILS

CAMEL HAIR LETTERING PEN

Super Extra—Square points, in quills, red, green and silver thread binding. Hair $\frac{3}{4}$, 1, $1\frac{1}{4}$ inches long.

	Each		Each
No. 1.....	\$0.05	No. 5.....	.11
No. 2.....	.06	No. 6.....	.13
No. 3.....	.08	No. 7.....	.16
No. 4.....	.10	No. 8.....	.19
Ass't 1 to 8.....		per doz.	1.28

French Quills—Made of Best Camel Hair.
Length $\frac{3}{4}$ to $1\frac{1}{4}$.

	Each		Each
No. 1.....	\$0.07	No. 5.....	\$0.14
No. 2.....	.08	No. 6.....	.17
No. 3.....	.10	No. 7.....	.20
No. 4.....	.13	No. 8.....	.23
Ass't 1 to 8.....		per doz.	1.72

CAMEL HAIR SWAN QUILL PENCIL-SQUARE

For Lettering and Striping.



Length	Each
$\frac{3}{4}$, 1, $1\frac{1}{4}$	\$0.26
$1\frac{1}{2}$, $1\frac{3}{4}$, 2.....	.32

RED SABLE LETTERING PENCILS

Black polished handles. Pure sable hair. For card writers and sign painters.

	Each		Each
No. 1.....	\$0.23	No. 5.....	\$0.62
No. 2.....	.27	No. 6.....	.80
No. 3.....	.36	No. 7.....	1.18
No. 4.....	.43	No. 8.....	1.43

RED SABLE ARTISTS' BRUSHES

For Oil Painting.

Long polished cedar handles, nickel ferrules.

	Doz.		Doz.
No. 1.....	\$2.28	No. 7.....	\$3.11
No. 2.....	2.33	No. 8.....	3.39
No. 3.....	2.39	No. 9.....	3.56
No. 4.....	2.55	No. 10.....	3.78
No. 5.....	2.61	No. 11.....	4.11
No. 6.....	2.78	No. 12.....	4.72

PURE BLACK SABLE PENCILS

Silver Plated Ferrules and Black Handles.

	Each
No. 2.....	\$0.37
No. 4.....	.59
No. 6.....	1.27
No. 8.....	1.89
No. 10.....	2.70
No. 12.....	3.33

SUPER EXTRA CAMEL HAIR
STRIPING PENCILSSquare points, red and green silk and silver thread bindings. Hair $1\frac{1}{2}$, $1\frac{3}{4}$, 2, $2\frac{1}{4}$ inches long.

	Each		Each
No. 1.....	\$0.06	No. 5.....	\$0.13
No. 2.....	.07	No. 6.....	.16
No. 3.....	.10	No. 7.....	.18
No. 4.....	.11	No. 8.....	.21
Ass't 1 to 8.....		per doz.	1.50

CAMEL HAIR SWORD STRIPERS



	Each
No. 1, [2, 3, 4].....	\$0.22

SOFT HAIR FLAT BRUSHES**CAMEL HAIR MOTTLING**

Short Cedar Handles, Good Quality.

Width	Each	Width	Each
1	\$0.36	2½	\$1.37
1½	.58	3	1.70
2	.78		

COACH PAINTERS' CAMEL HAIR COLOR

Single thick, in polished brass. Single nailed, short cedar handle, stamped "EXTRA."



Width	Each	Width	Each
½	\$0.36	2	\$1.31
1	.51	2½	1.64
1½	.72	3	2.28

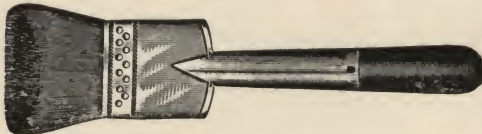
COACH PAINTERS' CAMEL HAIR COLOR

Double thick, in polished brass. Double nailed, short cedar handle, stamped "EXTRA EXTRA."

½ Width	Each	Width	Each
1	.60	2½	\$2.26
1½	.90	3	2.89
2	1.67		

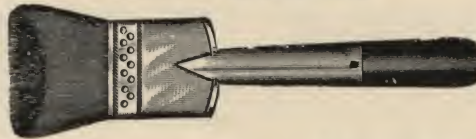
EXTRA BADGER CHISEL FLOWING

In tin, polished, cedar handles.



Single Thick	Each
1	\$0.64
1½	0.78
2	1.39
2½	1.98
3	2.70

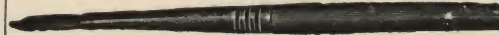
Double thick	Each
1	.86
1½	1.33
2	1.96
2½	2.56
3	3.13

EXTRA FITCH FLOWING

	Single	Double
1	\$0.53	\$0.61
1½	.69	.83
2	.91	1.05
2½	1.11	1.27
3	1.33	1.62

CAMEL HAIR MARKING

Round Cedar Handles, Tin Ferrules.



No.	Doz.
No. 1	\$0.83
No. 2	.89
No. 3	1.05
No. 4	1.17
Ass't 1 to 4	1.00

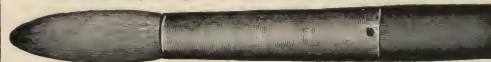
FLAT CAMEL HAIR LACQUERING

Flat, red polished handles, tin ferrules.

Width	Each	Width	Each
¾	\$0.14	¾	\$0.26
1½	.17	¾	.33
¾	.18	1	.41

ROUND CAMEL HAIR LACQUERING

Round, red polished handles, tin ferrules.



No.	Each
No. 1	\$0.15
No. 2	.16
No. 3	.18
No. 4	.22
No. 5	.26
No. 6	.29
Ass't 1 to 6	per doz. 2.50

CAMEL HAIR TIPS

Four Inches Wide.

	Each
1½	\$0.17
2	.19
2½	.20
2½	.22

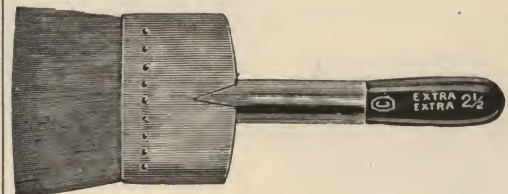
CLINTON BRUSHES

This well-known line of soft hair and bristle brushes needs no lengthy description. Most all practical men either know or have heard of their merits.

CLINTON'S C. H. COLOR (Double)

Finest selected hair; cedar handles; polished tin ferrules.

Width	Length	Each
1	1¼	\$0.68
1½	1½	1.00
2	1¾	1.50
2½	1¾	1.94
3	1¾	2.72

CLINTON'S DOUBLE CHISEL FITCH FLOWING

Best quality; very fine soft stock; pure fitch.

Width	Length	Each
1	1¼	\$0.89
1½	1¾	1.28
2	1½	1.67
2½	1¾	2.22

CLINTON BRUSHES—Continued.

CLINTON'S No. 500 DOUBLE CHISEL
FITCH FLOWING

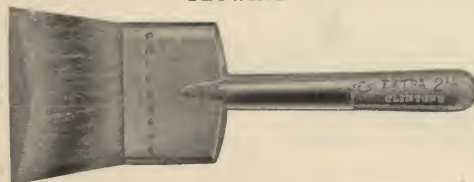
Mixed fitch and soft black bristles; a very practical tool.

Width	Length	Each
1	1½	\$0.44
1½	1½	.61
2	1½	.78
2½	1½	.83
3	1½	.94

CLINTON'S QUEEN DOUBLE CHISEL
FITCH FLOWING

All fitch hair of good quality; very popular brush.

Width	Length	Each
1	1½	\$0.56
1½	1½	.67
2	1½	.72
2½	1½	.89
3	1½	1.11

CLINTON'S No. 531 PURE BADGER
FLOWING

Double thick; highest quality. All selected pure badger hair.

Width	Length	Each
1	1½	\$1.44
1½	1½	2.28
2	1½	3.17
2½	1½	4.78
3	2	5.67

CLINTON'S STANDARD CHISEL BADGER
FLOWING

Double thick; high quality stock.

Width	Length	Each
1	1½	\$0.94
1½	1½	1.56
2	1½	1.89
2½	1½	2.78
3	1½	3.50

CLINTON'S QUEEN CHISEL BADGER
FLOWING

Double thick; medium quality stock; practical tool.

Width	Length	Each
1	1½	\$1.11
1½	1½	1.33
2	1½	1.67
2½	1½	2.00
3	1½	2.28

CLINTON'S OX HAIR FLOWING

A very high quality brush, made of pure dark ox hair, double thick.

Width	Length	Each
1	1½	\$0.83
1½	1½	1.39
2	1½	1.94
2½	1½	2.67
3	1½	3.50

CLINTON'S No. 3 OX HAIR FLOWING



Fine quality. Extra long dark ox hair, double thick.

Width	Length	Each
1	1½	\$0.78
1½	1½	1.28
2	1½	1.83
2½	1½	2.44
3	1½	3.06

CLINTON'S BLACK DIAMOND FLAT
VARNISH

Black elastic bristles; dense stock; nickel ferrule; recognized by the best finishers as the standard in flat varnish brushes; there is none better.

Width	Length	Each
1	1½	\$0.33
1½	1½	.56
2	2½	.72
2½	2½	.89
3	2½	1.33

CLINTON'S BLACK-EMPEROR OVAL
VARNISH

One of the finest oval brushes on the market.

Size	Length	Each
4-0	3	\$1.28
6-0	3½	1.89
8-0	3½	2.50

CLINTON'S WHITE BRISTLE CHISEL
FLOWING

The highest quality white stock flat varnish brush made.

Width	Length	Each
1	1½	\$0.56
1½	1½	.83
2	2½	1.11
2½	2½	1.56
3	2½	2.22



A COMPLETE STAGING

Two Platform Ladders, Two Trussed Planks,
One Short Gable Ladder

Bauer Safety Ladder

PLATFORM LADDERS AND TRUSSED PLANKS
MAKE THE BEST STAGING ON THE MARKET

This equipment has an enviable national reputation because it is:

LIGHT—The whole outfit weighs only 220 pounds.

STRONG—It will safely carry 1600 pounds.

HANDY—It is **GUARANTEED** to save 20% of labor cost.

Sturdily, solidly built of best materials.

Will pay for itself in very short time.

Let us send you illustrated folder, letters from users, etc.

We carry a full line at all times.

PRICES

Set—2 ladders, 2 planks, gable ladder.....	\$45.00
12-foot extra planks	4.50
14-foot “ “	5.40
16-foot “ “	6.10
18-foot “ “	7.20
Bauer Safety Extension Feet, per pair.....	2.00

SUNSHINE PAINT and VARNISH PRODUCTS



"SUNSHINE" on our paint and varnish materials stands for first quality and carries our guarantee of satisfaction.

Practically all SUNSHINE PRODUCTS are made in our own modern factory. We exercise great care in selecting the best raw materials, which are carefully and scientifically combined to obtain best results. Tests are made both of raw and finished goods to insure absolute uniformity at all times. Our aim in all items is for dependable quality with price a secondary consideration.

Permatone and Duredec Brands are also SUNSHINE QUALITY and carry the same endorsement from us.

In this price list we offer you all the important paint and varnish products under these quality brands, such as Mixed Paint, Barn Paint, Floor Paint, Flat Wall Finish, Enamel, Oil Colors, Mill White, Varnishes, etc.

You may order any of them sent on approval. If not found as represented, you may return same at our expense with no charge for quantity used for trial.

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